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EDITORIAL BOARD



From left side – Mr.Ishwar Yadav(IT Support Executive), Ms.Supriya Patel(PRT English), Ms.Debarati Ghosh (PGT English), Soumya Soni(IXA), Suvanwit Mandal(IXA), Mr.Shalabh Nigam(Principal), Ipsita Sarakar(IXA), Ms.Hemalata Vishwkarma(PRT English), Ms.Gayatri Swain(PRT English), Ms.Meera Yadav (PRT English)

Front Page Design



Tanisha Sahu
Class – VIII B



Khyati Patel
Class -VIII B



"Creativity doesn't wait for that perfect moment. It fashions its own perfect moments out of ordinary ones."

Welcome to SAGARIKA 2021-22 of Bal Bharati Public School, NTPC Sipat. We are really proud and exuberant to acclaim that we are ready with all new hopes and hues of a new dawn to bring out this issue which is going to surely unfold the unravelled world of the most unforgettable and precious moments of the school.

This e- magazine is indeed a sincere attempt to make our budding talents give shape to their creativity because we believe that success depends upon our power to perceive, the power to observe and the power to explore. We are sure that the positive attitude, hard work, sustained efforts and innovative ideas exhibited by our young buddies will surely stir the mind of the readers and take them to the surreal world of unalloyed joy and pleasure.

The magazine also espouses the school spirit which is built up within the school through the collective actions, thoughts and aspiration.

We take the opportunity to thank all the contributors as their contribution is the reason that makes this magazine endearing to our readers.

HAPPY READING!



संपादक मंडल



बाएँ से दाएँ—डॉ.शालिनी सरकार (पी.आर.टी.योग),श्रीमती पूजा कौशिक (पी.आर.टी.हिंदी),श्रीमती एन.भानु पद्मजा (पी.आर.टी. हिंदी),एम. भावना (आठवीं 'अ'), स्वर्णिम तिवारी (आठवीं 'ब'), प्लाक्षा देवशी (नवमी 'ब'), श्री शलभ निगम (प्राचार्य), विवान मंडराहा (आठवीं 'ब'), हितांश जामनेरिया (आठवीं 'ब'), श्री लवेश कुमार गिरि (टी.जी.टी.हिंदी/संस्कृत), श्री जय कुमार भगवानी (पी.आर. टी.कंप्यूटर), श्री शिवनाथ सिंह ठाकुर (पी.आर.टी.हिंदी/संस्कृत)



“कल्पना शुरुआत है रचना की । आप वह कल्पना करते हैं जिसकी आपको इच्छा है, आप वह बन जाएंगे जो आप कल्पना करते हैं, और अंत में, आप उसकी रचना करेंगे जो आप होंगे।”

जॉर्ज बर्नार्ड शॉ

अभिव्यक्ति प्राणी के व्यक्तित्व को परिभाषित करने का सबसे बड़ा माध्यम है। कोई भी जीव अपने विचार प्रकट करके अपने आपको अभिव्यक्त करता है। यह क्रिया किसी भी माध्यम से हो सकती है, मौखिक या लिखित। मुख से कहकर प्रकट किए गए विचार तो क्षणिक होते हैं, परन्तु जो बात लिखकर रख ली जाती है, वह चिरस्थायी होती है। यद्यपि विगत दो वर्षों में महामारी की छाया बच्चों के लेखन कौशल पर पड़ी है, तथापि उनके अंतर्मन में व्याप्त विचारों को अपनी लेखनी के माध्यम से उन्होंने साकार स्वरूप प्रदान किया है। जैसे सूर्य के प्रकाश को काली घटाएँ कुछ क्षण के लिए तो बाधित कर सकती हैं, किन्तु उसके तेज को दीर्घ काल तक रोक पाना उनके लिए असंभव है; सूर्य की किरणें जैसे उन घटाओं को चीर कर अपने प्रकाश से सम्पूर्ण विश्व को प्रकाशित कर देती हैं, वैसे ही बाल-मन की विशुद्ध कल्पनाएँ विभिन्न माध्यमों से बाधाओं को पार करके बाहर आ ही जाती हैं। बाल-प्रबोधिनी बच्चों के रचनात्मक लेखन कौशल को मूर्त रूप देने का एक माध्यम है।

सत्यम् हि उच्यते – “पृथिव्याम् त्रीणि रत्नानि जलमन्नं सुभाषितम्”। संस्कृतम् तु भारतीय-संस्कृतेः पर्यायः। संस्कृत भाषा क्लिष्टा कठिना च अस्ति इति सामान्यरूपेण मन्यते। किन्तु वास्तविकरूपेण इयं भाषा सरला, मधुरा सुसंस्कृता च अस्ति। प्राक्-स्वातंत्र्य काले अस्याः भाषायाः समुचितम् प्रचार-प्रसारादि नाभवत्। अस्याः मुख्यकारणम् तु इदमेव अस्ति यत् आंग्लशासकाः भारते स्वभाषायाः एव प्रचार-प्रसारम् कर्तुम् निश्चितवन्तः। ते सम्पूर्णे भारते आंग्लमाध्यमानाम् विद्यालयानाम् स्थापनाम् अकुर्वन्। गुरुकुल पद्धतया संचालितानाम् विद्यालयानाम् संचालने संवर्धने च तेषाम् रुचिः नासीत्। अधुना भारत सर्वकारेण नव-शिक्षा पद्धत्याम् अस्य न केवलम् अध्ययन-अध्यापने अपितु सम्भाषणे अपि प्रयोगम् सुनिश्चितम् कर्तुम् अनेके प्रयासाः आरभ्यन्ते। अस्मिन् बालप्रबोधन्याम् छात्र-पत्रिकायाम् विद्यार्थिभिः लिखितेषु लेखेषु तेषाम् संस्कृतम् प्रति रुचिः अभिलक्ष्यते।

निश्चितरूपेण अस्य प्रयोगम् जनभाषारूपेण भविष्यति।



चाहा है हमने करके दिखाएँगे

चाहा हमने आसमान को छूना
 चाहा हमने पंछी बनकर उड़ना।
 चाहा हमने समुद्र की गहराई नापना,
 चाहा हमने पर्वत को पार करना।
 लोगों ने कहा—
 आसमान नहीं तुम्हारा,
 पंछी नहीं हो तुम।
 समुद्र को नहीं नाप सकते,
 पर्वत से कठोर नहीं हो तुम।
 लेकिन क्या कहें उस इंसान को,
 जो नहीं जानता कि
 आसमान भी कहीं झुकता है।
 पंछी भी घर ढूँढता है।
 समुद्र से ज़्यादा गहराई हमारे विचारों की,
 पर्वत—सा अटल विश्वास झलकता है।
 हमको न समझो नादान
 ऐ दुनिया वालों,
 हमारे चलने से जमाना चलता है।

प्लाक्षा देवशी
 नवमीं 'ब'



मोबाइल

छोटा सा है पर सारा संसार तुझमें समाया,
 और मेरा स्कूल भी तो इसी में आया,
 पढ़ती थी कभी डॉट तुमको छूने से,
 अब तो पढ़ना भी है जारी है तुम्हारे होने से,
 जब से हुआ है बन्द स्कूल, तुमने ही सब संभाला,
 नहीं तो हो जाता सब गड़बड़—घोटाला,
 तुम्हारा क्या गुणगान करूँ,
 अभी तो बन गए हो तुम ही गुरु।

विवान मंडराहा
 आठवीं 'ब'



The History of Cubing

The Rubik's cube, as you all know, is a perplexing puzzle invented in 1974 by a Hungarian architect and a professor, Erno Rubik. He originally called it magic cube. After designing and inventing it, he himself tried to solve it. But it took him a whole year to derive solutions to the puzzle. He thought that this could be a successful puzzle, so he started the production of the cubes. He licensed it by the name of "Rubik's cube". The puzzle was a hit! It quickly became a huge trend of trying to solve the Rubik's cube as fast as possible.

It has 6 faces with different colors: White opposes Yellow, Red opposes Orange and Blue opposes Green and the colors Red, White and Blue are arranged in clockwise arrangement.

Many variants of the Rubik's cube have been published and licensed like 2x2x2, 4x4x4, pyraminx, clock, Megaminx, Square-1, Mirror cube etc. There are so many variants of the cube that I can't even list them all.

Most speed cubers use the magnetic cubes which have magnets inside their pieces to make the cube align better with the fast-turning speeds.

I highly suggest you all to start cubing as sources say that it sharpens your brain by learning the algorithms. It is a really fun way to enjoy yourself when you are fed up with boredom.

Hitansh Jamneria
Class – VIII B



Lost And Found

Sitting by the window, staring at the night sky

Having millions of thoughts going on my mind,

Feeling lost and can't seem to find a way, Losing all the strands of my relationship's day by day.

Crying by the window all by myself, Thinking to disappear and then I saw an elf,

Whispering to men not to worry, Everything's going to be fine and fair.

A glimpse of happiness I felt that time, Suddenly I wanted everything to be fine,

Thanks to thee who showed me the right way.

Once I was lost, but now, I'm found with a new rising day.

Soumya Soni
Class -IX A



OUR TRUE COMPANIONS

We can live different lives through the characters in the books. They show the world in different perspectives. Once you dive into a book it is difficult to get out of it. Books are of various kinds. Some are about imagination while some are about scientific facts, some about knowledge and some about life values. Books are mainly of two kinds: fictional and non-fictional. Fiction is literature based on imagination and non-fiction is literature based on facts. Some books vary according to the age of the reader whereas some are suitable for all ages. Even though all books give us some or the other kind of knowledge, we should always take care about what we should read. But at the same time we should sometimes come out of our comfort zones and try new books. Reading books makes us fluent in that language and enhances our vocabulary and writing skills. They inspire us to even write our own books. As it is said "There is no friend as loyal as a book". When we are alone it's the books that keep us company. Books are the food to our mind and the home to our imagination. Since they are easily portable we can read them wherever and whenever we want. Online books are also one of the options nowadays. Books leave a great impact on our lives and uplift our mood and behaviour towards others. The writers of the books may not be there for long but his/her soul, imagination and thoughts shall always reside in their writings. A good book is one of the best counsellors you could ask for. It can lead you on the right path and warn you about the consequences of your actions but through someone else's story. You can never get bored with reading books as there are uncountable books you can read and experience. Books are the storehouse of imagination and creativity of the writer as well as the readers and can never be destroyed.

M.Bhavana
Class – VIII A



POST-COVID ECONOMY

#IndiaFightsCorona

The world experienced a major crisis in 2020 due to the Covid-19 Pandemic.

This was the biggest shock to the world economy since the Great Economic Depression of the 1930s in the USA. Indian policy-makers faced a challenging period in both the health and economic sectors. It was crucial to correctly lay out the frame work of India's response to both the health and economic challenges brought by the pandemic. The major problem in both situations was to make major decisions under conditions of uncertainty and absence of information. Experts said that a strict initial lockdown could have stopped the epidemic at a nearly stage. We should also not forget that the initial lockdown gave us the time to arrange a large scale of medical response in terms of medicines, equipments and testing capacities. As time passed the Central Government unlocked the economy and medical support improved too. Lockdown and other responsibilities shifted to State Government. In the last quarter of 2019-20, GDP growth was at 3.1% and in the first quarter of 2020-21, it registered the sharpest decline of-23.9%. Many steps were taken to revive the economy, like the Self-Reliant India Initiative, exemptions from restrictions allowed farmers to conduct farming operations, including harvesting and transporting their produce to grain markets. There's a chance that India will revive its economy soon because India is enjoying enormous benefits as a result of the current low prices of crude oil due to covid-related crash in crude oil price, India has become the preferred destination for foreign investment. Overall, the impacts of these measures depend heavily on how they are implemented.

Suvanwit Mandal
Class- IX A



Chronicles of Corona

Woke up in the morning,
then brushed my teeth,
thought that it'd be a normal day,
but it turned out to be,
A great mess, or a bless,
can't tell for sure, but what I do know,
As I heard a word so obscure,
'Lockdown.... Lockdown',
TV vocalized on and on 'Can't go
outside',
guess, that's what they tried to warn.
Every bit of me was so confused,
that it refused to be enthused,
with this devastating look of the world,
believe me it's all swirled and whirled.

As the melancholy evanesced,
We, as well, started to progress.
With some rules, final and binding, so
those days don't come rewinding.
Can you believe it? It's been nearly 3
years now,
and how the time flew Nobody knows
how?
Felt like, it was just tomorrow,
when we learned about the new disease,
when everybody felt a certain vague
unease.
It's all right, to be afraid of, how the
future might unfold,
Remember, A Day will come when this,
would all end, lo and behold!

Ipsita Sarkar
Class- IX A



Chairman's Message



Life is a process of constant change and all healthy communities prepare their children for the future. The children of today need to be prepared for the global stage. They need to compete with the best brains in the world. This is what we aim at BBPS, to make our students confident and equipped to grapple with the changing world.

We are living through a difficult time for society and education. The crisis around the COVID-19 pandemic has left no one untouched. The virus is not only claiming human lives — it is subjecting societies and the global order to extraordinary stress rarely seen in peacetime. But these challenges only reinforce our resolve to continue working towards the BBPS vision – Bringing to you the best education even in these difficult times.

‘No education can be complete without arts and creativity playing a central role in a child’s life’. So here we are bringing to you our e- magazine **SAGARIKA 2021-22**. Our budding talents are bringing to you a posy of their ingenuity. We hope you all will cherish it.

In this time of crisis, we must remember that this too shall pass. We will get through this. How well and quickly we get through it depends on us acting now—and acting together.

Stay Safe and healthy

Arvind Bhatia



Vice Chairman's Message



प्रिय मित्रों एवं छात्रों ,

मुझे यह जानकार काफी खुशी हो रही है कि बाल भारती पब्लिक स्कूल, सीपत अपनी वार्षिक स्मारिका “सागरिका” का नूतन व रोचक अंक प्रकाशित कर रहा है तथा इस अंक के माध्यम से आप सभी से जुड़ने पर हार्दिक प्रसन्नता हो रही है।

बाल भारती पब्लिक स्कूल, सीपत अपनी स्थापना से लेकर आज तक अपनी शैक्षणिक गुणवत्ता में गुणात्मक सुधार करते हुए निरंतर नई ऊंचाइयों की तरफ प्रगतिशील है। विद्यालय में विद्यार्थियों के शैक्षणिक प्रतिभा के साथ-साथ शारीरिक एवं सृजनात्मक प्रतिभा को निखारने का प्रयास सभी योग्य शिक्षकों द्वारा किया जा रहा है, जो कि सराहनीय है। मेरा मानना है कि शिक्षक और सड़क दोनों एक जैसे होते हैं खुद जहाँ हैं वहीं पर रहते हैं लेकिन दूसरों को उनकी मंजिल तक पहुँचा देते हैं।

मैं सभी स्कूल स्टाफ को कोविड महामारी के दौरान उनके द्वारा दिखाए गए धैर्य व लगन की प्रशंसा करता हूँ, जिसके परिणाम स्वरूप न सिर्फ ऑनलाइन क्लास का सफल संचालन हुआ बल्कि परीक्षाओं का भी ऑनलाइन के माध्यम से आयोजन किया गया। पूरे वर्ष छात्र-छात्राओं के सर्वांगीण विकास के लिए विभिन्न तरह की गतिविधियों के संचालन के साथ-साथ वार्षिकोत्सव का भी आयोजन ऑनलाइन माध्यम से हुआ।

विद्यालय के स्तर में निरन्तर प्रगति के लिए एनटीपीसी सदैव प्रयत्नशील है। विद्यालय को सभी मूलभूत सुविधाएँ प्रदान करने के साथ ही हमने इस बात का ध्यान रखा है कि छात्रों के चहुँमुखी विकास हेतु हमारी ओर से सभी संसाधन विद्यालय को उपलब्ध हो सकें।

इस स्मारिका के प्रकाशन पर मैं विद्यालय परिवार को अपनी ओर से बधाई व शुभकामनाएँ देता हूँ। मेरी यह कामना है कि बाल भारती पब्लिक स्कूल पूरे देश में एक श्रेष्ठतम विद्यालय के रूप में अपनी पहचान बनाए तथा यहाँ के विद्यार्थी अपनी प्रतिभा से समाज में एक मिसाल कायम करें।

अन्त में इस स्मारिका में जिन शिक्षकों व छात्रों के रचनात्मक लेख प्रकाशित हुए हैं, मैं उन्हें बधाई व शुभकामनाएँ देता हूँ तथा उनके उज्ज्वल भविष्य की कामना करता हूँ।

घनश्याम प्रजापति

मुख्य महाप्रबंधक (सीपत)





From the Secretary's Pen



We are living in a dynamic world. The pace of change is indeed so rapid that almost everything seems to be in a fluid and transformation mode. The educational world is constantly changing. Hence continuous mentoring and monitoring along with evaluation of the learning environment is essential to stimulate the creative and intellectual minds of the young learners. We at Bal Bharati impart Holistic Education for your child, with a great blend of academics, co-curricular activities, sports education and life-skills transforming them into an accomplished individual.

The school magazine is a podium for the young learners to express their creative pursuits which develop originality of thought and perception in them. The content of the magazine reflects the wonderful creativity of thoughts and imagination of our Bal Bharatians.

We are aware of the trials and challenges that lie ahead and will leave no stone unturned to further enrich the rich legacy of this esteemed institution. May the Almighty shower his blessings on us all and give us the strength to face all the challenges that come our way.

Let the beacon of truth and knowledge show us the right path.

Warm Wishes
Mr. Harsh Kumar

From the Principal's Pen



"The mind is not a vessel to be filled, but a fire to be kindled." Said Plutarch. Sagarika our school Magazine kindles the imagination of our learners. Our school magazine is a platform for our students to showcase their creative abilities, hidden dreams and aspirations for writing. Our magazine aims towards bringing out the latent talent in our students through articles, poems, quizzes and experiences. We at BBPS encourage our students to put on their thinking caps and create. Nora Roberts has rightly said, "If you don't go after what you want, you will never have it. If you don't step forward, you are always in the same place." This student's magazine is just that step to make them move forward towards their dreams. Success of this effort to bring out 'Sagarika' is the result of dedicated teamwork put in by all concerned. The student editors have done their bit to give Sagarika an appealing youthful look.

I congratulate the staff and students who used various mediums of expression to present their ideas. As long as our ideas are expressed and thoughts kindled, we can be sure of learning, as everything begins with an idea. I appreciate every student who shared the joy of participation in online and offline extracurricular activities along with their commitment to curriculum. That little extra we do, is the icing on the cake. Do more than belong - participate. Do more than care - help. Do more than believe - practice. Do more than be fair - be kind. Do more than forgive - forget. Do more than dream - work. Just as our mother earth gives us more and more, Sagarika will enable our learners to give and get a little more of learning.

Happy Reading !

Shalabh Nigam

Our Twinkling Stars

Class X 2020-21 Board Result



SWATHI GOBI
98%



**ABHINAV
RATHORE** 97.4%



SANSKRITI GUPTA
96.8%



SARTHAK SHARMA
96.4%



RISHAV GHOSH
96%



VANSHIKA AGRAWAL
96%



AYUSH GUPTA
95.8%



APURBA SWAIN
95%



SAMPURNA ROY
94.6%



ANIKET MISHRA
94.4%



Our Twinkling Stars

Class X 2020-21 Board Result



BHUMI TULSYAN
93.4%



SAYNA PATEL
93%



**DEVASHISH PRATAP
SINGH** 92.4%



SWATI SINGH
92.4%



SANSKRITI GUPTA
90.8%



SHWETA MANJARE
90.2%



PIYUSH SINGH KSHATRI
90.2%



Our Twinkling Stars

Class XII 2020-21 Board Result



SHREY SHUKLA
95.60%



ADAMYA MEENA
95.60%



MAYANK TRIPATHI
95.60%



SAKSHI BHOI
95.60%



AAKANKSHA RATHORE
94.60%



ADITI SUKANYA MISHRA
94.40%



APOORVA PAL SINGH
94.80%



Our Twinkling Stars

Class XII 2020-21 Board Result



DEVASHISH GUPTA
94.60%



GARGEES GUPTA
93.40%



KRISHI SHARMA
92.40%



SANJANA MOHANTY
94.40%



SHREYA DAS
92.80%



ANURAG GUPTA
91.80%



SWAGATIKA PARIJA
91%



A TRIBUTE TO OUR ROOTS - 2021



On 03rd July school celebrated its Foundation Day virtually beginning with a tribute to CES President, Mr. L. R. Channa and our Chairman, Mr. V. K Ahuja and the parents who lost their lives during this pandemic. The tribute was followed by prayers and hawan to mark the auspicious day.



CREATIVE MINDS

Students brought out their inner creative fervour during the Rangoli Competition held during Foundation Day.



RANGOLI MAKING COMPETITION



ESPRIT CREATIF



The young brigade came up with unique ideas to express their spiritual fervour during the Pooja Thali Decoration held during Foundation Day.

POOJA THALI DECORATION





LABELLING & BRANDING OF PRODUCT



ENGLISH NEWS READING



RUP SAJJA SAH ABHINAY VACHAN PRATIYOGITA



DANCE COMPETITION

THE TALENT UNLOCKED-2



MATH STORY COMPETITION

MUSIC COMPETITION



SONG COMPETITION





SCIENCE MODEL COMPETITION

SPORTS COMPETITION



YOGA COMPETITION



OUR PROMISE TO MAKE THE WORLD GREEN

The staff of the school celebrated World Environment Day on June 5th by planting of saplings on the school ground. It was a day to promise ourselves to be the kind and responsible caretakers of our mother Earth.



Finding Inner Stability



International Yoga Day was celebrated online by the students of the school. They performed different yogic 'asanas' with their family members under the able guidance of our Yoga teacher who instructed them online.



CELEBRATING OUR PRIDE



The 75th Independence Day was celebrated virtually. Principal addressed the students through Facebook live and unfurled the Tricolour. Students delivered online speeches in English and Hindi on this occasion. Online patriotic Group Dance and Group Song was performed by the students.



CELEBRATING WITH THE ARCHITECTS OF THE NATION

The celebration was somewhat muted this year with the absence of students in school. An inhouse programme was conducted by teachers to celebrate the day. HOP of NTPC Sipat was there to celebrate the occasion.



JINGLES ALL THE WAY



School celebrated Christmas on 24th December as more than just a day for opening presents, but also a day for opening hearts to holiness and godliness. Students participated in carol singing and dance performance.



CELEBRATING THE POWER OF DEMOCRACY

Republic Day was celebrated in its full glory virtually. The entire school was a reflection of the patriotic zeal that runs in all Indians. A wonderful cultural show was put up to mark this auspicious day.



KINDLING THE TORCH OF RESPONSIBILITY



It was a day of pride, accountability and responsibility. Students were inducted into the Students Council where they pledged their loyalty and responsibility towards their actions and duties towards the institution.



THE RAZZMATAZZ

The Annual Day Celebration was all about our culture and tradition. The evening reflected a posy of the Indianness that lives in every heart. The day was an exhibition of the rich culture of our land. The young artists celebrated the day stunningly.



THE RAZZMATAZZ- Celebrating our Annual Day



REVERENCE TO THE HARBINGER OF KNOWLEDGE



School celebrated Vasant Panchami in its complete spiritual fervour and earnestness. The day was to revere Maa Saraswati and invoke her blessings on us. The teachers participated in the ceremony offering their prayers to the Almighty.



VALE CEREMONIA

The school bid adieu to the batch of Class XII in a beautiful but emotional farewell ceremony. It was not just a day of celebration but it also had its share of emotions, tears and goodbyes. The day was marked with a splendid cultural programme conducted by Class XI.



CREDA - Bilaspur organized Poster Making Competition on the theme- Conserving Energy

In Group A, First Prize of Rs. 5000 was bagged by Ms.Sejal Patel of Class VII.
In Group A, Second Prize of Rs. 3000 was bagged by Ms.Khyati Patel of Class VIII.
In Group B, First Prize of Rs. 5000 was bagged by Ms.Ipshita Sarkar of Class IX.



AI READINESS BOOTCAMPS PROGRAMS

To enable and empower teachers and students with necessary skills, mindset and tools and also to prepare them to become AI ready, CBSE in collaboration with Intel, has conducted a test for students of class 8 onwards for the AI Readiness Bootcamps Programs. AI Readiness Bootcamp of 15-days duration provides a deep dive immersive hands-on learning experience for youth, enabling them to start their journey to become AI ready in a completely online mode. The sessions are a mix of experiential learning, deep dive into key AI domains. 3 students – Ashutosh Sahu XII SC, Animesh Pathak and Ayush Mishra of Class X were selected for this program.



INSPIRE AWARD KYATI PATEL -VIII



Model United Nation

Three students of the school bagged various prizes in Model United Nation organised by Ahlcon International School, Delhi

- Plaksha Devsi- Class IX - Best reporter award (committee - IP)
- Khushi Taunk Class XII- High commendation award (committee- ACC)
- Kimaya Kashyap Class X - Best caricaturist (committee - IP)



2ND ONLINE NATIONAL YOGA CHAMPIONSHIP 2021

VIBHANSHU BANJARE of class XII bagged 2nd position in 2nd Online National Yoga Championship 2021 organized by Punjab Yoga Society and Yoga Sports Association, India.



MEDHA PRATIYOGITA- Quiz Competition

Rishav Ghosh XI Sc and Animesh Pathak X qualified for the All India Nationals of Medha Pratiyogita organized by NTPC after becoming the winners of Western Region II.



STATE LEVEL ARITHMETIC GENIUS COMPETITION

Aarohi Dewangan of class II bagged 2nd prize in State level Arithmetic Genius Competition and received a cash prize of Rs. 7000/-, a trophy and a certificate. Pranjal Dewangan of class III bagged the first prize and received a cash prize of Rs. 10,000/-, a trophy and a certificate.



INTER-SCHOOL ONLINE COMPETITION

ZESTHALON

In Online event- ZESTHALON organized by Bal Bharati Public School Kudgi, Asbah Saifi of class PP-I bagged 3rd Prize in Alphabet story event, Ipshita Sarkar of class IX bagged 2nd Prize in Shloka vachan event, Anupam Baghel of class VI bagged Consolation prize in Swing and Swirl event, Aahna Saxena of class V bagged 2nd Prize in Poster Making event, Rudra Sarkar of class VIII bagged 1st Prize in Saptak event and Dhruvika Agarwal of class VII bagged 3rd Prize in Kathakathan event.



AAROH

In Online event- AAROH organized by Bal Bharati Public School, Nabinagar, M. Bhavna of class VIII bagged 2nd prize in Ramdhanus event, Vaibhabi Gupta of class VII bagged 3rd prize in Laya event, Aishani Swain of class VII and Gopal Kosma of class VIII bagged 2nd prize in Games and Suvanvit Mandal of class IX bagged 1st prize in My vision for India@2022.



INTER-SCHOOL ONLINE COMPETITION

REGALIA 2021

Tanisha Sahu of class VIII has been nominated in TOP-10 for category- budding designer (Best out of waste) in a competition called "Regalia 2021" conducted by Asian International School, Howrah.



UTKARSH



In Online event- UTKARSH organized by Bal Bharati Public School Jharli, Vedansh of class II bagged 3rd Prize in My Fitness My Dream and Adbika Datta of class II bagged 2nd prize in Thumb painting.

THRESHOLD

In Online event- THRESHOLD organized by Bal Bharati Public School Navi Mumbai, Special appreciation Prize- was accorded to Ms Apurba Swain of XI SC.



NELTAS ECAT EXAM

Pranjal Dewangan of III B scored 100% in NELTAS ECAT EXAM and bagged 1st School Rank.



INTER-SCHOOL ONLINE COMPETITION

FOOD SALVATIO

In Online event- FOOD SALVATION organized by Bal Bharati Public School Gangaram, Kimaya Kashyap of class X bagged 2nd Prize in Cartoonkari event.



FUTURE DOCTORS

In Online event- FUTURE DOCTORS organized by Ryan International, New Delhi, Aryan Atlas of class VII bagged 1st Prize in Quiz Competition.



INSPIRON

In Online event- INSPIRON organized by Bal Bharati Public School MANESAR, Aditi Jadhav of class VIII bagged 3rd Prize in 'Be the Story Weaver'.



RESPLENDENCE

In Online event- RESPLENDENCE organized by Bal Bharati Public School Ludhiana, Anisha Sahu of class II bagged 3rd Prize.



INTER-SCHOOL ONLINE COMPETITION

In Online event on World Art Day organized by Bal Bharati Public School Jharli, Priyanshu Kumar Kurrey of class VII B bagged 3rd Prize.

ON WORLD ART DAY



EXPRESSION 21

In Online event- Expression 21 organized by Bal Bharati Public School Brij Vihar, Suvamvit Mandal and Saumya Soni of class IX A bagged 3rd Prize in Maths 3D model Virtual event.



SNAPSHOT

In Photography event conducted by Bal Bharati Public School Noida, Swarnim Tiwari of class VIII B bagged 3rd Prize in Snapshot event.



INTER-SCHOOL ONLINE COMPETITION

AAGAZ

In Online event- AAGAZ organized by Bal Bharati Public School Khargone, Brateen Deb of class IX B and Riya Verma of class X A bagged Artistic Award for UDAAN event. Chaitanya Baghel of class VIII B bagged 3rd Prize for Classic Imagery event.



SPORTIUM

In Online event- SPORTIUM organized by Bal Bharati Public School Khargone, Raghav Vanshkar of class VII A bagged 2nd Prize in Swifty Pass event.



INTER-SCHOOL ONLINE COMPETITION

GALAXY INVADERS

In Online event- GALAXY INVADERS organized by Bal Bharati Public School Manesar, Aishani Swain of class VII A bagged 3rd Prize in power point competition on Digital warriors.



PULSE 2021

In Online event- PULSE 2021 organized by Bal Bharati Public School Gangaraam , Divyanshi Sahu of class VII A bagged 1st Prize in Rasa Dhyayan event, Ananya Srishti Bhoi of Class VIII B bagged 1st Prize in Manas Yoga and Rudra Sarkaar of Class VIII A bagged 1st Prize in Shlok Vaachan.



LITERARY FIESTA

In Online event- LITERARY FIESTA organized by Bal Bharati Public School Khargone, Vaibhavi Gupta of class VII bagged 3rd Prize in Subhashitani Vachan event, Hritieka Chowdhury of Class IV bagged 2nd Prize in Perna event.



INTER-SCHOOL ONLINE COMPETITION

SWARACHIT KAVITA PRATIYOGITA



In SWARACHIT KAVITA PRATIYOGITA organized by Bal Bharati Public School, Rohini, Tanisha Sahu of class VIII B bagged 3rd Prize.

PROLIFIC PARNASSIANS- SELF COMPOSED POEM AND RECITATION

In LITZGLITZ- Prolific Parnassians- self composed poem and recitation event organized by VIDHYA BHARATI CHINMAYA VIDYALAYA, Jamshedpur S. Varun Krishna of class XII Sc bagged Award of Appreciation.



CONGLOMERATE

In Online event CONGLOMERATE organized by GD Goenka School, Rohini, Tanisha Sahu class VIII B bagged 3rd Prize in Express your Creativity event and Aishani Swain and Pareena Gujral of class VII A bagged 3rd Prize in Dancesation event.



EK BHARAT SHRESHTHA BHARAT

Ek Bharat Shreshtha Bharat programme aims to enhance interaction and promote mutual understanding between people of different states/UTs through the concept of state/UT pairing. The states carry out activities to promote a sustained and structured cultural connect in the areas of language learning, culture, traditions and music, tourism and cuisine, sports and sharing of best practices, etc. Gujarat is the paired state for Chhattisgarh.



Episodes of Life.....

Expedition Unknown

More or less, the time spent
We heard a scream
And had a short breath
Men on oxygen passing by,
Together with lives locked, side by side

Though we lost our spirits,
But we never thought of giving
Counting on the days,
Our lives suppressed

Awakened, arisen and hasten
Wading through the waves of dark times
The shaft of alacrity
Has endured everybody's life

Destiny is planned
Banging on and on
Hail to it, believe it
It will never let you down

Meera Yadav
PRT-English



"Nothing can stop a man unless he has perseverance". It is justified in the process of teaching and learning. Teachers and students have made their life worth by enduring the pain and struggle of online classes. So here are some glimpses of departmental happenings during the tough times of pandemic.

OMOIDE : Memories from Pre-Primary Department

Education , a basic need of human beings, a sources of education is around us. Some education we get consciously and some we get unconsciously preparing us to strive and serve our best for society. School has been considered as a knowledge seedling center from long ago. Uncertainly an unknown evil entered our lives and locked everything. Eventhough our tiny learners were locked at home but "The show must go on" , we accepted these words as promised. Through this online classes we started to peep through their windows and spread rays of happiness along with education like the oxygen. The way oxygen as a life saving substance saves the life, we facilitators have taken the opportunity to serve our best to the young learners. Apart from academics we tried to prepare them to face the present scenario, in our healthy, joyful, creative and friendly online classroom.

Story creation brings out their ideas to explore with so many new words. We would like to extend our heartiest gratitude to our parents who have equally shouldered with us in exploring the children's skill through different activities in this pandemic situation.

Let us start our journey of recollecting the memories of the activities to know how we could oxygenate the new normal system of teaching learning. The following are some of the activities .



*Activity of **caring of plants** was done to teach and learn the importance of plants and trees in our life.*



Learning Ethics

National Symbols Drawing and colouring activity was performed by the students. The objective was to teach children about our National Festivals and symbols.



Different Activities were organized to develop the creative skills and to know the tradition of celebrating festivals.



Making Ganesha



Rangoli Making



Fancy Dress



For enriching the inherent skills of tiny tots, Rangoli Making and Fancy Dress competitions were also organized. This has made the children understand and inculcate some values too.

INTERSCHOOL ACTIVITIES PLAY A VITAL ROLE IN THE HOLISTIC DEVELOPMENT OF A CHILD. IN SERIES OF EVENTS AND COMPETITIONS SEVERAL INTERSCHOOL ACTIVITIES WERE ALSO PERFORMED BY THE LITTLE LEARNERS

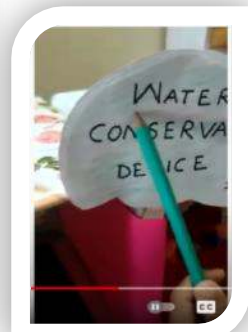
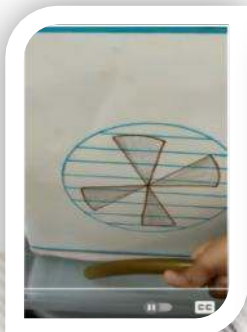
Story Telling



Making eco friendly toy



A step to save Water



Talent can never be hidden. Little Learners of BBPS Sipat dived into the world of being creative developers.

Costume Fiesta



R.J. Talkies



The Sports World -Karnam Malleshwari



Creating Alphabetical Story



Intellectual - Exercise

Online Learning Isn't 'OXYMORON'



Online Education has dragged us all a long way out of offline teaching tools. Perhaps *Online Learning Isn't 'OXYMORON'*. In teaching learning processes this has developed us a lot in a different way out. Of course, online is more comfortable as we could interact with each child individually, we can state it as chaos less teaching. Still, everything has two sides, some way 'Offline' is more comfortable as it helps us to teach whole class together. Some methods of teaching like peer learning, helping each other, sharing, following disciplinary rules of the classroom, team work and the most important part of learning the Physical Activity, implementing the moral values in the classroom, all are hampered. But online method is not less for development. We have technically developed ourselves a lot.

In offline teaching many times the conceptual based learning takes a long time to complete a particular topic whereas in online it is easy to clear the concept as it is observed that we ,the facilitators could develop students' interest in studying and attending the class regularly. We were urged to develop new ways and imbibe the new technical ways in digital teaching and learning processes. Especially I could asses that I have used maximum *onomatopoeic* sounds in my linguistic approaches, humour, being merrier, creating stories on any topic while making videos for clearing the concepts of any topic , even we could make 3D animated pictures and figures. If we observe keenly, we had a chance to add many new things in our teaching tools so that we can stand in digital world of learning such as reflection, analysis and challenges to establish thinking patterns that are necessary to bring about and embed change and innovation in education practice.

So, we can say that *Online Learning Method Isn't 'OXYMORON'* in that way. Yes, of course the physical learning method can't be replaced through this but we can definitely add on this as one of our teaching tools.

*"Teaching learning is a lifelong process
Can't be changed anyway,
May it be online or offline,
The teaching warriors have also made a long way".*

*Shreelekha Prabhala
PRT-English*

Science Department

The Ventilator Project: Innovation during a pandemic

The Covid-19 pandemic has caused havoc throughout the world. When the pandemic first struck India in early March 2020, it was predicted that the country would soon have to face an unprecedented crisis if immediate steps were not undertaken. From inadequate healthcare facilities to non-availability of testing tests and labs, protective equipments, such as PPE kits and N95 masks and advanced medical equipment such as ventilators, India looked completely unprepared to face the enormity of the crisis.

IIT Kanpur has had a long tradition of innovation and incubation. Many innovation enterprises have been incubated here in the last couple of years. It was natural that IIT Kanpur should rise to the challenge thrown by Covid-19 crisis. Under the dynamic leadership of Professor Bandyopadhyay, several project ideas were floated to incubated companies. However, the idea of developing an indigenous invasive ICU ventilator was one of the most challenging mission.

The fact that an ICU ventilator is a complex medical device that requires high precision of operation by trained specialists in a critical-care setting at a hospital, it was almost certain that even if the IIT Kanpur team developed the technology, the final product would become available only long after the pandemic was over.

But responding to the institute's call, the Nocca Robotics team decided to take up the challenge. A task force with some illustrious IIT Kanpur alumni and other eminent experts was set in March. Within ninety days, the impossible mission was achieved. A world-class ventilator with advanced features was achieved during a most difficult period when the entire country and the world was under lockdown.

This is not just a story of innovation or product development by an IIT Kanpur startup or one about amazing teamwork. This is also a story of dedication, passion, commitment, collaboration and above all, patience.

Anima Dutta

XII- Science



COVID-19 Opportunities and Challenges

India is a country of "knowledge" anything that the world invented or discovered has its root in India. Even today in the modern world "Brain-drain" is one of the biggest problems we face. We are the ones who filled the world with Upanishad, Vedas grammar and our mathematical Hero - Zero but, the sudden break was applied over us when the COVID-19 pandemic hit us hard. The world suffered the biggest destruction of the education system, nearly 1.6 billion learners were affected roughly constituting 94% of students. This situation was both filled with challenges and on the positive side with the opportunity.

Every coin has two faces, although we can't say that this covid-19 is a welcoming one but still we can see some of the new opportunities that this pandemic was wrapping around itself. It introduced a new concept and a new way of education, from the time back as the era of Ramayana till now we followed the system of student and teacher interacting face-to-face and learning from each other. This is the first time we introduce each other with the screen in between covid-19 introduced us to the world of virtual reality where students can make teachers repeat every lecture a thousand times with the speed of 2 X, or 0.25 X whatever suits them without being embarrassed by asking it again and again... The vitality also helped us to overcome teacher scarcity. One teacher could attend two classes or more than two classes from different poles at the same time. We all know that the offline mode of education is a closed door but we have the key for opening the new door of online education. I don't think of going back and seriously don't know how much time it would take to go back. We must adapt to this "new normal" and use the door of opportunity for discovering more of them.

Last, I would say, what I have known ever since, India is a country of colour, and the diversity that prevails, it is what we are proud of our education system also varies with students, different regions, and different States, but this online system can unite us as the constitution of India does.

-Haribansh Shukla

PGT (Physics)



Physics behind your Bicycle Gears

Hey! Have you ever imagined that how a gear bicycle helps you to ride more efficiently and easily, provided you input the same amount of energy through your legs in both the bicycles? So does it actually break the **law of conservation of energy**. Hmm.... interesting right? Let's explore the Physics behind the working of gears in a bicycle.

Bicycles use **gear ratios** to change how the force input into the bike is used to make the bike go fast. Essentially gear ratios in a bicycle wheel change ,how far the rear wheel will turn for every turn of the pedals. No matter what gear you are in, you will have to use the same amount of net force to ride, but by shifting your cycle to a low gear, when you are uphill, you can make it up a lot easier. When you are in a low gear, the wheel only rotates a short distance for each rotation of the pedals. In this way, you have concentrated a lot of force into a short distance. Using this mechanics, gear spread the same amount of force or energy but in a much more efficient way as per our requirements.

Now whenever you will go for a bicycle ride with your friends, you may amaze them by explaining the Physics behind it .

Mahir Mittal

XII Science



Think like A Scientist

I want to think like a scientist
Observing animals, earth and sky
I want to ask questions,
Wondering How, and What and Why
I want to make smart guesses
Hypothesizing what might happen and when
I want to do cool experiments
Testing my thinking again and again

I want to write up all my data
Recording pictures, charts or words
I want to think through all I've done
Drawing, asking, testing, concluding
This is what scientists do !
If you want to think like a scientist
Then you must do them too!!

Aniket Tiwari

XI Science



Acidic Ocean

We live in an era which has a high population and majority of living depends on fossil energy for daily fuel requirements. Over population and use of fossil energy results in increase in emission of Carbon Dioxide in atmosphere. Increased atmospheric carbon dioxide (CO₂) can cause changes in the chemistry of the ocean. The ocean absorbs about a quarter of the CO₂ humans release into the atmosphere every year, and this additional CO₂ in seawater is causing the ocean to become more acidic. To verify this phenomenon, students of Class 12th Science had performed an experiment using items available in our kitchen. They have used red cabbage juice which acts as a natural pH indicator. pH indicator is a medium to differentiate whether the solution is acidic or basic. Students first extracted some red cabbage juice and added it in distilled water. Then they blew some air from mouth through a straw. This made the solution turn bright pink indicating acidic character. Through these students learnt the concept of pH and the use of household items made it a DIY experiment. The activity gave the idea about acidic character of oceans. [VIDEO LINK https://youtu.be/qRPoNrh75jw](https://youtu.be/qRPoNrh75jw)

ANURAG YADAV AND ANISH GUPTA

XII Science



Go Green and Clean

“Go Green” is an Earth-friendly approach to living.

This means the choices we make in our day-to-day life is in the best interest of our planet Earth.

Go Green means supporting the conservation of Earth's natural resources.

It is the key factor of developing our country and renewable resources.

To Go Green, we don't have to wait for government's rules and regulations instead,

We have to be proactive to conserve our nature by changing our habits,

Encouraging others and doing our duties.

Go Green Steps:

- Go digital and use less paper
- Switch lights off when not in use
- Reuse before recycle
- Save water
- Turn down the bag
- Donate used goods
- Buy products with less packaging
- Plant more trees



Gauravi Agrawal
IV A

When we go green, we are going clean automatically

GLOBAL ENERGY RESOURCE – COW DUNG-

Environment provides bliss to people leading their life perfectly. The global energy transformation is happening, driven by the dual imperatives of limiting climate change and fostering sustainable growth. An unprecedented decline in renewable energy costs, new opportunities in energy efficiency, digitalization, smart technologies and electrification solutions are some of the key enablers behind this trend. Energy is the dominant contributor to climate change, accounting for around 60 per cent of total global greenhouse gas emissions.

मधु वाता ऋतायते मधु क्षरन्ति सिन्धवः । माध्वीर्नः सन्त्वोषधीः ॥

Bio-energy is the single largest renewable energy source today, providing 10% of world primary energy supply. In every village of Chhattisgarh, a unit to generate electricity from cow dung will be installed in Gauthan (place where cattle are kept). Cow manure can make a good soil fertilizer and are reminded of this every time they pass a fertilized and odoriferous field. Cow manure is rich in minerals, especially nitrogen, phosphorus, and potassium. It can support the growth of beneficial micro-organisms when it's mixed with soil. Manure can also improve the texture of the soil and help it to maintain moisture.

Cow dung host a wide variety of micro organisms varying in individual properties. Exploitation of cow dung, micro flora can contribute significantly in sustainable agriculture and energy requirements. It is one of the bio-resources of this world which is available on large scale and still not fully utilised. In this way, cow dung may be considered as an easily available bio-resource that holds a great potential for sustainable development in the near future.



Shalabh Verma

X-B

The new era of modern biotechnology

Biotechnology is a term which is a combination of two individual terms: Biology and Technology. As the name suggests “It is the assembly of technology in science of biology”.

Traditional and Modern Biotechnology: The art of biotechnology is very old. It is as old as human civilization. It actually began when man started the domestication of useful plants and animals and started utilizing microbes for the first time. Making various beverages (like wine, beer), curd, vinegar, etc. Alcohol was probably the first product of ancient biotechnology. Such practices which have been in vogue since long by our ancestors and are being used even today.

New Biotechnology involves the use of recombinant DNA technology, enzyme engineering, genetic engineering practices, etc., for developing newer or improved capabilities of biological agents for production of beneficial services or products.

Biotechnology as a Multidisciplinary Activity: Biotechnology is truly multidisciplinary (or interdisciplinary) in nature and it encompasses several disciplines of basic sciences and engineering. The science disciplines from which biotechnology draws heavily are Microbiology, Chemistry, Biochemistry, Genetics, Molecular Biology, Immunology, Tissue Culture and Physiology.

Applications of Biotechnology: Biotechnology is such a branch of science which has advanced rapidly and has emerged as a potential science for providing benefits in all the fields of human welfare. It has a great impact in almost all the domains of human life, may it be health, environment, foods or agriculture. Biotechnology is a technology that utilizes biological systems, living organisms or parts of this to develop or create different products developed rapidly because of the new possibility to make changes in the organisms; genetic material (DNA).

“Our world is built on biology and once we begin to understand it, it then becomes a technology.”

-Ryan Bethencourt

ARUNDHATI MOHANTA (XII Science)



FOOD IS GOOD

So good for you

Milk, fruit and vegetables,
Meat and brown bread too.
Try to have some every day,
(Pretend to eat)
They are so good for you!
Milk, meat, bread and fruit,
These will help me grow,
To be strong, tall and well,
(Show arm muscles and stand tall)
Healthy from head to toe.

Nimisha Singh

IV A



Healthy Diet Poem

Healthy food is very important in my day,
My body needs nutrition to run and play.
Proteins keep my hair shiny and my muscles
strong,
Carbohydrates give me energy all day long.
Fruits and vegetables have the vitamins I need,
Fats are good for my skin and help my
brain succeed.
Dairy helps to keep my teeth and bones tough,
Milk, cheese and yogurt have all the right
stuff
A healthy, balanced diet has all the food groups
in it,
Combined with exercise I will be healthy
and fit!

Hritieka Chowdhury

IV B



Food for kids

Food is good and tastes delicious,
Keeps you healthy, it's nutritious.
Food will also help you grow,
Make you strong, when you throw.

Fruits and vegetables promote good health
It's the most important wealth.
Vitamins, minerals, and fibre we need,
Results are in, we've all agreed.

Fruits and vegetables prevent diseases,
Let's minimize those salty cheeses.
Range of colors should be wide,
Fresh are better, than frozen or dried.

Fruits and vegetables, manage our weight,
Healthy calories, on a white plate.
They are natural, they'll keep us going,
A healthy life, starts with knowing.

Eating foods that are purple and green,
Will make you into a healthy teen.
Many great foods, are really yummy,
If you eat too much, you'll hurt your tummy.

We need more than nutrients essential,
Our human brains, have so much potential.

Assorted berries, a memory boost,
Apples protect us, cancers reduced.
Cherries will fight inflammation,
Dark chocolate boosts, our circulation.



**Nimit
Shrivastava**

V A

Poem of nutrition

Five a day, five a day,
Keep you fit in every way.
Fruit and veggies are good to eat
Healthy food can be a treat!
Cooked or raw, orange and sweet,
Carrots can be really neat.
Packed with goodness,
Vitamin A helps your
Eyesight so they say.

"Five a day five a day."
Have you tried a runner beans?
It's tasty, long and green.
Eat them with your meal and say,
"I've had one of my five a day".

-Ojas Chourasia

IV A



PROXIMA B - A POTENTIAL SECOND HOME

There is online conversation on skype or zoom meeting between the earth and the proxima B .The Earth is taking interview of the proxima B as T.V. anchor takes interview of any celebrity . Tv anchor wants to collect all the information even on personal life along with professional life

The interview starts-

The Earth – Good evening my friends first of all thanks a lot for logging in “The Galaxy Channel”. I welcome you all in in our new series “star planets”. So let’s welcome today’s star, our new neighbour and friend exo planet proxima B.

The Earth [anchor] – So Mr. proxima B tell us something about yourself to our audience.

Proxima B - I am your new neighbour. I am orbiting the dwarf star proxima centauri -- the closest star to your solar system. I was discovered by European southern observatory. I complete one revolution in 11.2 earth days . I am 4.2 light years away from the sun. I have 1.17 times the mass of you. My radius is 1.08 times the earth

The Earth –Amazing! What are the other qualities which makes you similar to me?

Proxima B – Yes, as I am also in goldilock zone . It is a habitable zone . It means my temperature is similar to you.

The Earth – But you are 20 times closer to your star proxima centauri than I am to the sun. So, you would be very hot!

Proxima B – No, because my temperature is little above than 2000 degree celsius . I am a rocky planet like you . I may have magnetic fields like you. You are my ideal . I want to be like you . My dream is to live in a beautiful world with creatures. So I need your help.

The Earth – Yes, definitely . But what is the problem? You are like me only .

Proxima B - Other planets are making fun of me, they say:

- I am tidally locked- it means only one part of me is always facing to my sun . So there is always day on one part and the water exists in the vapour form, whereas on the other part there is always night so water exists in the ice form.
- Proxima centauri bombards me with x-ray 400 times more than the sun sends toward you . It also send large amount of ultra violet rays.

The Earth – Don’t get disappointed my friend ! You can also be blessed with the beautiful nature and creatures.

- Your size and mass is same as me. You are in habitable zone so water will be in liquid form . From water, life giving oxygen will evolve.
- You will have atmosphere that protects you from harmful x-rays and ultraviolet rays.

Proxima B – It will take millions of years!

The Earth – Definitely it will. Since then, you will have creatures that can adopt the conditions of your planet.

- Tolerate ultra violet and x- rays
- Can survive in area that is always facing light or has absence of light.

Proxima B – Really!? You have given me a ray of hope .

The Earth – In my case also, variety of creatures live in different conditions.

- Plants in extreme hot and dry conditions have spines to reduce water loss and green stem to make food
- Cockroaches love dark places.
- Animals in extremely cold areas have thick fur and fat below their skin.
- Some animals can camouflage and hibernate too.
- At last but not the least, microorganisms have cosmopolitan distribution.

“ABSENCE OF EVIDENCE IS NOT EVIDENCE OF ABSENCE”

-SIR MARTIN REES

**Aishani Swain
VII-A**



Unravelling Social Science

Department of Social Science

LANDSLIDES TRIGGERED BY HUMAN ACTIVITY

Landslides occur when ground on slopes becomes unstable. The unstable ground collapses and flows down the side of a hill or mountain, and can consist of rocks, mud and any debris which may be caught in its wake. If a landslide occurs near inhabited areas, it can cause a great deal of damage.

More than 50,000 people were killed by landslides around the world between 2004 and 2016, according to a new study by researchers at the University of Sheffield.

The team, which compiled data on more than 4,800 fatal landslides during the 13-year period, also revealed for the first time that landslides resulting from human activity have increased over time. The research is published today (23 August 2018) in the European Geosciences Union journal *Natural Hazards and Earth System Sciences*.

The team found that more than 700 fatal landslides that occurred between 2004 and 2016 had a human fingerprint. Construction works, legal and illegal mining, as well as the unregulated cutting of hills (carving out land on a slope) caused most of the human-induced landslides.

The number one country is India, which accounts for 20 per cent of these events. It is also the country where human-triggered fatal landslides are increasing at the highest rate, followed by Pakistan, Myanmar and the Philippines.

Kaveri Bose

PRT SST



Justice: A truth or myth?

“Non-judgemental justice is a perception that allows you to see everything in life, but does not engage your negative emotions.”

What is meant by justice?

In simple terms it is interpreted as a concept on ethics and law that means that people behave in a way that is fair, equal and balanced for everyone. But is it really what we believe or tend to believe, when looking for justice? Justice has a different meaning for different people. People are more likely to punish wrongdoing as a third party to a nonviolent offense as when they're victimized by it. Our definition of justice depends entirely on whether we're the victim of a crime, a fact that poses problems for the idea of a truly objective or just legal system.

When faced with a wrong-doing, the main motive of a person is vengeance rather than justice. What might be justice for one may be inequity for others. To put it plainly: When we're wronged, we want to be compensated for it more than we want to punish the person who wronged us. However, when we witness someone wronging someone else, we're psychologically predisposed to punish the wrongdoer rather than compensate the victim.

In simple words, the meaning of justice for different people is influenced by their morals, pros-cons and the people affected.

-Priyansha Mohanty

XB



Indian Democracy

Indian democracy is one of the largest democracies in the world. The democracy of India is derived from the constitution of India. Democracy refers to a system of government where the citizens exercise power by voting. The democracy in India works on the principle of political equality.

Features of Indian Democracy

- Rule of Law - In democracy there is rule of law. It means supremacy of law over all. Under any circumstance law cannot be compromised.
- Independent Judiciary - Democracy is characterized by an independent judiciary. The judiciary does not depend on the executive or legislature. No government organ can influence the judiciary.
- Sovereignty - Sovereignty refers to the full power of a governing body over itself without any outside interference.
- Respect for Minorities' opinions.
- Collective Responsibility

Democracy in the words of our nation's father:

“Democracy necessarily means a conflict of will and ideas, involving sometimes a war of the knife between different ideas.”

Abhishek S.M

VIII B



ENTREPRENEURSHIP

Very less number of youth dare to speak :-

I will join my father's business...

I will start my own...

I will do something new and challenging...

Only a generation ago, Indians solely focused on well-defined, tried and tested career paths. Young adults usually followed in the footsteps of their parents and opted for a secure career.

Today, entrepreneurship has become one of the significant career choices being pursued by the youth.

Entrepreneurship is all about the propensity to take risks, plan, organize, streamline and manage a new business idea in a dynamic global market place. Entrepreneurs are independent-minded, innovative people who are on a quest to create unique products and services

Being an entrepreneur teaches life skills, generates creativity and problem-solving skills, provides a better understanding of markets and economics, and enhances teamwork, communication, networking and brings about a never-say-die attitude. Failing at entrepreneurship is a learning experience in itself.

Entrepreneurial people are able to solve more problems, operate with higher grit, try new things, and continuously understand and improve themselves.

Today, as the focus of education shifts from academic learning to skill-building, developing an entrepreneurial mindset makes students job-ready and helps them address the challenges of the future.

"Be a job creator rather than a job seeker"



-Sanjaya Kumar Bhoi (PGT-Economics)

AHLCON INTERNATIONAL MUN 2021

For students, A Model United Nations (MUN) conference serves as an ideal stepping stone into the global arena. The agendas taken up during MUNs are a reflection of real-world issues discussed by the United Nations and MUNs come as an aid to prepare us for the future.

"La voz de la gente", or simply the voice of the people, was the message efficaciously delivered by the virtual MUN event hosted by Ahlcon International School based in Delhi.

In August of 2021, the school organised an online MUN which welcomed students from various schools of India and even abroad to participate. In a span of two days we got to see heated debates on diversely important and compelling issues among talented and knowledgeable delegates, and commendable vigilance by student members of the 'international press'.

There were varied committees to choose from: UNGA-III, UNSC, HAIPPM, Anti-Heroes Counter Committee and the International press (journalism and caricatures) whose topics ranged from the Afghanistan- Taliban attack to the deep understanding of the marvel avengers universe, and each committee was no less than the other in terms of efforts and productivity.

The MUN was a great way for students to connect with alike minds and work as a united form to come up with effective solutions for the concerned issues. It provided an opportunity to learn from fellow students and also the alumni who offered themselves as mentors and were a part of secretariat. Some applaudable feats to notice during the days were first how technology connected us all and gave us an effective platform to make it happen! The conferences were done via the Microsoft teams application, and an entire department of students was devoted to ensure proper and smooth functioning of the meetings. These testing times did not ultimately rob us of school memories and learning, thanks to the technology. Secondly, the host students and alumni were responsible and very professional throughout, and they took proper measures to ensure fair debates and support for all participants.

At the end the event was a success and a treasurable experience!

-Kimaya Kashyap(X-B)





StartUP India Scheme



Startup India is a flagship initiative of the Govt. of India, intended to catalyse startup culture and build strong and inclusive ecosystem for innovation and entrepreneurship in India. The campaign was first announced by Indian Prime Minister, Narendra Modi during his speech on 15 August 2015. The launch of the initiative on 16th January, 2016, Startup India has rolled out several programs with the objective of supporting entrepreneurs, and transforming India into a country of job creators instead of job seekers.

The broad scope of Startup India programme is outlined in the Action Plan below, and is managed by a dedicated Startup India Team, which reports to the Dept. for Industrial Policy and Promotion. The 19-Point Action Plan envisages the following forms of support for Startups, and more:

- ◆ A better regulatory environment including tax benefits, easier compliance, improved of setting up a company, faster exit mechanisms and more.
- ◆ Enhanced infrastructure including incubation centers.
- ◆ Easier IPR facilitation, including easier patent filing.

WAYS TO FUND-UP INDIA

In addition to the government plans that offer capital and bank loans to start-ups, the funding for start-ups can also be availed in the following ways:



Boot strapping in business means starting a business without external help or capital. It is commonly known as self financing. It is considered as the first funding option.

It is the practice of funding a project by raising money from a large number of people for a common goal. Organisations reach out to common people for funding.



There are professionally managed funds which are invested in companies that have huge potential. Venture capitalists provide expertise and mentorship.

Micro finance is basically access to financial services to those who either do not have access to conventional banking services or have not qualified for a bank loan. Ex- NBFCs.



Ayush Gupta
XI - Commerce



World of Numbers

Department of Mathematics

Magic Maths: A Teacher's Effort

"In Mathematics, the art of proposing a question must be held of higher value than solving it." ~ Georg Cantor

All our lives we've been preconditioned to believe that Mathematics is all about formulas. But if there's one thing I've learnt within these red brick walls, as a student of Mathematics, is that Mathematics is far from that. The journey through the labyrinth of Mathematics is largely incomplete without sheer intuition and imagination. It's the ability to think outside the box and to apply yourself creatively while maintaining scientific integrity.

We believe that Mathematics is the language of natural sciences, and this has now expanded to cover many of the social sciences. The wide applicability of mathematical ideas has made it one of the most fruitful arenas of human enquiry. The subject has various facets: logical reasoning, analytical rigour, problem-solving, recognition of patterns, computation etc. This makes the subject an ideal ground for learning a broad range of skills required by the modern technological society.

Vishnu Shrivastava
PGT Mathematics



What does Mathematics teach.....?

MATHEMATICS MAY NOT TEACH US HOW TO ADD HAPPINESS OR HOW TO MINUS SADNESS. BUT IT DOES TEACH US ONE IMPORTANT THING "EVERY PROBLEM HAS A SOLUTION".

Our school is equipped with an excellent Mathematics Lab with a Mathematics Library. We collected about 320 supplementary maths books. Our students come to the lab to enjoy mathematics through informal exploration and to design new mathematical activities.

Objectives of Mathematics Laboratory are –

- *To understand Mathematics in the way of - "Learning by doing".
- *To develop an attitude of enquiry
- *To remove the weakness of present Mathematics education.
- *To develop confidence in the students.

Sometimes, Lab takes the students' knowledge beyond the curriculum. We have different types of teaching aids like models, charts, photos of famous Mathematicians with their Bio data and much more. We also have a mathematical kit for Pre Primary and Primary Classes. That Kit includes various items along with a manual for performing the activities and playing games.

"Problem is a state of mind, which engage our internal and external atmosphere and help in moving until we do not react to a particular solution".

Ramakanta Satapathy
TGT Mathematics



History of Maths

THE GOLDEN ERA OF MATHEMATICS

During the late 17th-century, Europe saw not only a spectacular flourishing of mathematical creativity with mathematicians such as Napier, Fermat, Huygens, Newton & Leibnitz, but also the growth of institutions for promoting scientific research and journals to communicate as well as broadcast the results.

During the next century, mathematicians of many diverse fields of human interests came into picture due to the enormous success of Newton's Principle [1687]. Mathematicians of the calibre of the Bernoulli family, Euler and Lagrange consolidated the method of calculus, applied them to mechanics and developed new mathematical areas from geometry to algebra as well. The growing importance of the numerical data in society led to the development of statistical thinking.

The foundation of mathematics received growing attention in 19th century, from the need to teach and explain the theorems of analysis. George Cantor [1845 - 1918] explored the infinite and founded the theories of sets, while Dedekind, with his definition of real numbers, helped consolidate the process of arithmetical analysis

During the 20th Century, much new mathematics was developed. Topology has, under the considerable influence of Poincare, reached new heights of geometrical generality and unifying power, while algebra too has become even more general in its exploration of structural practices. Recent exploration of mathematics which uses the computer as a research tool can be seen as restoring mathematics to its roots as an experimental science. And thus the glorious tradition of inventions in mathematics still continues and shall continue.

Ms. Papri Roy

PRT Mathematics



Life in terms of Expressions

Add the Opportunities, Subtract the errors, Multiply the victories, Divide the obstacles, Integrate you caliber, Differentiate your weakness, Inverse your destiny, Simplify the Struggle, to solve your life

“Every problem has a solution“ which deals with good life skills. Starting from ‘suppose that’ or ‘nothing’ we reach to the ‘solution’ or ‘everything’ that we want to prove or achieve. Math skills enhance life skills like self awareness, critical thinking, problem-solving, creative thinking, decision making, effective – communication, empathy, managing-feelings and emotions, coping with stress, interpersonal – relationship skills and etc.

Let's check mathematically,

The things which makes us 100% for life success

A=1, B=2, C=3, D=4, E=5, F=6, G=7, H=8, I=9, J=10, K=11, L=12, M=13, N=14, O=15, P=16, Q=17, R=18, S=19, T=20, U=21, V=22, W=23, X=24, Y=25, Z=26

KNOWLEDGE = $11+14+15+23+12+5+4+7+5=96$

TALENT = $20+1+12+5+14+20=72$

EFFORT = $5+6+6+15+18+20=70$

DISCIPLINE = $1+9+19+3+9+16+12+9+14+5=100$

ATTITUDE = $1+20+20+9+20+21+4+5=100$

And this way, many more.

So, let's explore ourselves with Maths,
Go ahead with Positive Attitude,
Be in Discipline AND
Enjoy Maths! Enjoy life!

Madhuri Singh

PRT Mathematics



Life is maths

Add on opportunities

Subtract your difficulties

Multiply the success

Divide your weaknesses

It is the arithmetic expression of life

Fractionalize your resources

Proportionate your expenses,

To balance the circle of joy and sorrow

To square off the pyramid of your worries

Triangle of hard work, sincerity and believe

Will complete the circle of success in your life.

Neither zero nor one

Live your life to infinity with fun.

Shreya Dubey

VII A



THE MISUNDERSTOOD DISCOUNT BOARD

By Aditi Jadhav BB, BBPS SIPAT



To make maths fun and easy to understand, different activities and competitions were organized by BBPS Sipat. Such an activity on 'Understanding the concept of Discount', was created in the form of comic strip.



Aditi Jadhav
VIII B

What do we know about Ramanujan?

WANT TO BE THE NEXT RAMANUJAN?

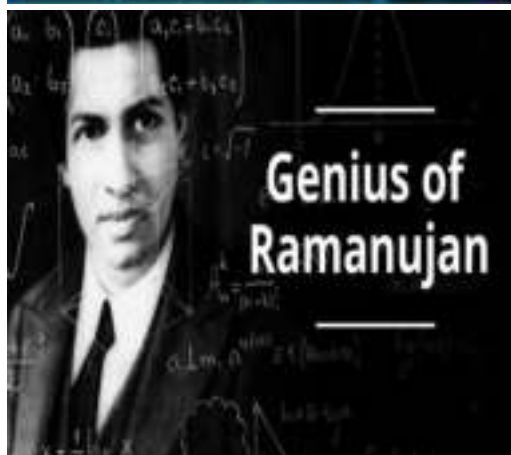
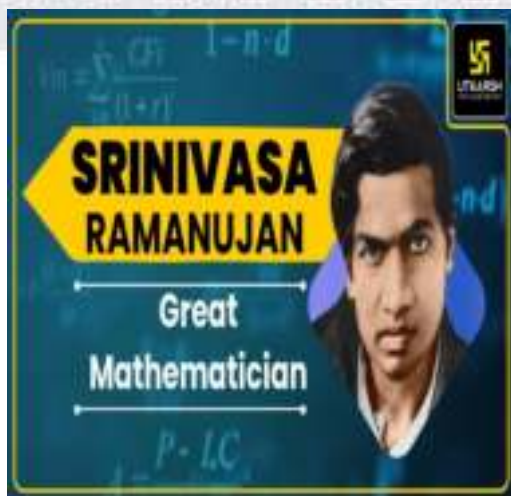
With the advent of promising mRNA-based vaccines facilitated by decades of chemical biology research, neural networks which have brought the promised benefits of artificial intelligence to everyone today to exciting progress in the long-standing problems of quantum gravity and Riemann's hypothesis, it has never been a better time to be involved in the heroic efforts of science and technology to unravel the mysteries of the universe and to make life better for all humans alike.

The most important requirements for research are curiosity and interest. You must have a child-like curiosity in your field of interest to identify minute insights that others may have missed and actual interest in order to stick to it when it gets hard and complicated. Research is simply a continuation of something we already naturally do: learning. Learning happens when you understand something that someone else already understood. Research happens when you understand something that nobody else has understood yet.

Whether you want to deeply understand the formation of the universe that we live in or you want to solve the mysteries surrounding prime numbers or the potential of the exciting domains in science and technology for the betterment of our species and surroundings is truly limitless.

S Varun Krishna

XII Science



The Story of Ramanujan

Imagine someone mastering trigonometry at the age of 13 solving infinite series by the age of 14 and inventing new ways to solve higher order equation by the age of 15! And all of this without any formal training in mathematics this someone was none other than, S. Ramanujan. Srinivas Ramanujan born on 22nd December 1887. When people asked Ramanujan how he could solve these equations without any formal training in mathematics he said that his goddess Namagiri helped him to solve. He also said that in his dreams one wall and a hand came and wrote different types of formulas and after waking up he noted all those formulas.

Once upon a time Ramanujan found a unique number in just some seconds. This coincidence happened when Ramanujan was admitted in hospital and G.H. Hardy came to see him but Ramanujan saw that Hardy was very sad so he asked him why he was sad so Hardy said that in the taxi in which he came it had a number plate on which 1729 was written. That number was unlucky for him so Ramanujan thought for some time and said that it is a very unique number. It is the smallest number expressible as the sum of two cubes in two different ways. That is $1^3 + 12^3 = 9^3 + 10^3$

1729 is also called Hardy-Ramanujan. Do you know why people call Ramanujan "the man who knew infinity" It's because Ramanujan has also told the sum of all natural numbers till infinity which is $(-1/12)$. It is also called the Ramanujan summation. That's why we call Ramanujan as the greatest mathematician of all time. Ramanujan died on - 26th April 1920.

Aryan Atlas

VII B



MUSIC DEPARTMENT

Music is my soul

People generally ask me, “Why do you Love Music?”

In a way, I think it's the most difficult question for me to answer. When I talk about music I can't describe the feeling & joy I have for music. That's why Music and feelings are connected. The music we listen is the another way of describing our Feelings. Music has the power to change us emotionally and mentally. Music is always profound and meaningful no matter what type of music you listen. Listening to music is the only way to express our feelings. Some people say music defines who you are and your lifestyle and I too believe that . Music has not only been used to discard boredom, but many have also made it their profession. For me music is like well said speech of angels.



Subrat Tadon

XI Science

Benefits of Learning Music and Instrumental

Music is an art of arranging sounds in time through the elements of melody, harmony, rhythm, and timbre Music helps to bring balance and harmony in one's life. Children who learn to play an instrument have an outlet for creativity and their emotions.

- Relieves us from the sense of pain and symptoms of depression
- Relaxes people both mentally.
- Decreases fatigue, boredom and stress.
- Improves concentration and personality
- It stimulates memory
- Learning to play an instrument stimulates the brain cells, improving functions like memory and reasoning skills.



Arjun S.M

VIII A

Achievements

Rudra Sarkar of class 8 A secured first Position In Shrimad Bhagwad Gita Shloka (Manas) competition under PULSE 21 event organized by BBPS Gangaram . He is also awarded 1st prize for ' Saptak' under Zesthalon, an event organised by BBPS Kudgi . He has also actively participated in other online inter school competitions.

Vaibhavi Gupta of VII secured Third position in Subhashitani of Literary Fiesta organized by BBPS Khargone and also she has been the part of many online inter school competitions.



Lata Mangeshkar; The Avatar of Maa Saraswati

Lata Mangeshkar, who represents an entire nation and an era and whose voice has the power to transcend all the barriers, has been entertaining and inspiring millions of people. Her voice is an amalgamation of melody and harmony, which has breathed life into thousands of songs. Her versatility as a singer is demonstrated through her songs and nothing seems to have been left unexplored by her, such is the aura of Lata Mangeshkar! She was so impossibly prolific, that through the string of her sweet voice, she can unify people who have been divided.

She was a moniker for excellence and versatility, an astounding blend, unmatched, and one that will endure in countless voices.

Every time she sang, she left her listeners enthralled. Her most memorable contribution was when she had sung the song, “Aye Mere Watan Ke Logon”, which moved the nation to tears.

Ipsita Sarkar

IX A



Now or Never

Sports & Yoga Department

Sthira Sukham Asanam

Some activities of yoga can be followed on the go but activities like asanas and pranayama have to be done in a steady sense for which posture is required. Maharshi Patanjali told in Yoga Sutra "Sthira sukham asanam" Which means that asana is the state in which the body can remain stable and comfortable without moving. Stabilizing the mind the body can be achieved by asanas.

Asana is meant to break the connection of prana in the body with the mind. Where there is an inverted bell there is no gravity. All the asanas and pranayama take us against gravity.

The usefulness of asanas has increased even more now that we are facing new physical ailments with time. Every section of the society seems to be concerned about health. The physical and mental trauma that came with the corona virus has left a person hollow, everyone is struggling with stress. In such a situation there is a need to be conscious and aware towards oneself and health. Incorporate yoga in your daily life. Incorporate some asanas and pranayama in daily life so that along with the ongoing problems and the problems that may arise in future can be avoided.

Do yoga, stay healthy...

Shalini Sarkar

PRT Yoga



SPORTS LINES

RECENT ACHIEVEMENTS

Master Anuj Vanshkar and Master Raghav Vanshkar participated in athletic competitions organized by various states and also won Gold Medal and Cash Prize. They are continuously making BAL BHARATI PUBLIC SCHOOL proud with their sporty performance.



SPORTS/YOGA NATIONAL PLAYERS OF 2021-22

TAEKWONDO



Anisha Sahu



Nikhil



Rishik



Himanshu



Kalash Kurel



Himani Kurel



Khyati Patel



Ananya Bhoi
Open Yoga



Tanisha Sahu
Yoga/Taekwondo



Himashu Banjare
U-14 SGFI Football



K. Vishal Aaditya
U-19 SGFI Tennis



Diya Ahuja
U-14 SGFI Badminton



Vibhanshu Banjare
Open Yoga

Students of BBPS Sipat have not only excelled in the field of academics but also have showcased their talents in sports and yoga at national level.

WALL OF ACHIEVEMENTS

S.NO.	NAME OF STUDENT	EVENT	ACHIVEMENT
1	ANUJ VANSHKAR	ATHLETICS	STATE SGFI GOLD
2	RAGHAV VANSHKAR	ATHLETICS	STATE SGFI & OPEN GOLD
3	VISHAL K. ADITYA	LAWN TANNIS	STATE SGFI
4	DIYA BHUJ	BADMINTON	STATE SGFI & OPEN
5	TANISHA SAHU	TAEKWONDO	STATE SGFI
6	HIMANSHU BANJARE	FOOTBALL	STATE SGFI
7	VIBHANSHU BANJARE	YOGA	STATE SGFI 3 RD & OPEN
8	ANANYA SHRISTI BHOI	YOGA	STATE SGFI & OPEN
9	RUDRA SARKAR	YOGA	STATE SGFI
10	PURVI SINGH	VOLLEYBALL	STATE SGFI
11	VICKY YADAV	VOLLEYBALL	STATE SGFI
12	DEPENDRA KANWAR	VOLLEYBALL	STATE SGFI 3 RD RANK
13	JAYA PATEL	VOLLEYBALL	STATE SGFI
14	SINDU KHANDEKAR	VOLLEYBALL	STATE SGFI
15	HARSHITA PATEL	VOLLEYBALL	STATE SGFI
16	MADHU SAHU	VOLLEYBALL	STATE SGFI
17	SAKSHI DEVAGAN	VOLLEYBALL	STATE SGFI
18	PURVI THAKUR	VOLLEYBALL	STATE SGFI
19	ANANYA TIWARI	TAEKWONDO	STATE GOLD MEDAL
20	ANSHUMAN SINGH	TAEKWONDO	STATE GOLD MEDAL
21	ANUPAM BAGHEL	TAEKWONDO	STATE GOLD MEDAL
22	HIMANI KUREL	TAEKWONDO	STATE BRONZE MEDAL
23	ADRIT SINGH	TAEKWONDO	STATE BRONZE MEDAL
24	NIKHIL SAHU	TAEKWONDO	STATE BRONZE MEDAL
25	ADWITI MISHRA	TAEKWONDO	STATE BRONZE MEDAL
26	RISIK REDDY	TAEKWONDO	STATE BRONZE MEDAL
27	RAKSHIT SAHU	TAEKWONDO	STATE BRONZE MEDAL
28	PARITOSH GUPTA	TAEKWONDO	STATE SILVER MEDAL
29	HIMANSHU	TAEKWONDO	STATE SILVER MEDAL
30	TANISHA SAHU	TAEKWONDO	STATE SILVER MEDAL
31	GARIMA PATEL	FOOTBALL	OPEN STATE
32	CHAITANYA BAGHEL	TAEKWONDO	STATE SILVER MEDAL
32	VANIYA SINGH	TAEKWONDO	STATE SILVER MEDAL
33	KESAR PATEL	FOOTBALL	OEPN STATE

Sports and Children with special needs

The most idealistic part of any sport is the utmost opportunity to play. While we all may have had our fair share of laughs, wounds, dirty clothes, and endless hours of feeling on top of the world, many special children across the globe still crave for it.

Sports not only builds fitness, stamina and keeps us healthy, but also creates a sense of teamwork, responsibility and dignity, an important essence of one's childhood. Children with disabilities often feel left out from sporting opportunities, the reasons ranging from feeling inferior to not being advocated enough to lack of opportunities..

The participation of children with disabilities in games among other children gradually builds a feeling of extraversion, self-accomplishment and boosts up their confidence, minimizing deconditioning. They don't feel 'different' as well as learn how to make their own space in the society as a team while living with a specialty. It enhances their mood, eventually leading to a better psychological as well as physical health. Just about any sport/activity can be altered to give children with special needs the cardiovascular, flexibility, and strength-training benefits that'll allow them to stay healthy and fit.

Sports does not build character, it REVEALS it. Children with disabilities are not disabled by their disabilities, but instead abled by their abilities. We must remember that there is no greater disability in a society than the inability to see a person as more.

**Plaksha Devshi
IX-B**



IMPORTANCE OF BALANCED DIET

“A healthy soul resides in a healthy body”. This statement speaks more than enough to elucidate the importance of a balanced diet.

A healthy lifestyle can be attained by maintaining a balanced diet and keeping into consideration to meet all the essential nutrients required by the body. A proper meal plan helps to attain ideal body weight and reduce the risk of chronic diseases like diabetes, cardiovascular and different types of cancer. Eating a healthy diet is all about feeling great, having more energy, improving your health, and boosting your mood. Good nutrition, physical activity, and healthy body weight are essential parts of a person's overall health and well-being.



**Purvi Singh
XII Commerce**

SPORTS GALLERY OF 2021-2022



“A healthy mind resides in a healthy body”. Taking up the thought and implementing the same, various sports activities and competitions were organized for the children and they have been the enthusiastic participants.



SPORTS GALLERY OF 2021-2022



Moments of fun
Jump! Jump! Jump!
Get the triumph!



Forget your troubles and dance Dance Department

The torch-bearer of Kathak: Pt. Birju Maharaj

अज्ञान तिमिरान्धस्य ज्ञानाञ्जन शलाकया । चक्षुरुन्मीलितं येन तस्मै श्री गुरवे नमः ॥

एकमप्यक्षरं यस्तु गुरुः शिष्ये निवेदयेत् । पृथिव्यां नास्ति तद् द्रव्यं यद्वत्त्वा ह्यनृणी भवेत् ॥

The legendary dancer, a guru in the traditional sense who not just took Kathak to the world but also passed on his craft to generations of students. The house on Gwynne Road in Lucknow Birju Maharaj grew up in, is now a Kathak museum. He stayed connected to his ancestral village, Handiya Tehsil near Allahabad, which has a 'Kathakon ka Talab' (pond of Kathak dancers) and a 'Sati ka Chauraha', where his grandmother burned on a pyre with his grandfather.

Birju Maharaj is a leading exponent and torch-bearer of Kathak dance form. He started his career as a teacher when he was just 13 years old. After a successful stint at Sangeet Bharati, where he began his career, he went on to teach at the famous Bharatiya Kala Kendra. Soon, he was presented with the opportunity to head a team of teachers at the Kathak Kendra, a unit of Sangeet Natak Akademi. After serving as the Head of Faculty at the Kathak Kendra for many years, he retired in 1998 at the age of 60. Starting his own dance school was always a dream and ambition of Birju Maharaj. This was realized soon after his retirement, when he started Kalashram. In Kalashram, the students are trained in the field of Kathak, and other associated disciplines like vocal and instrumental music, yoga, painting, Sanskrit, dramatics, stagecraft etc.

-Rashmi Verma (PRT-Dance)



Be Passionate

Dance is not just a moment of fun .It's a passion and an art that every Indian has and should be observed. When you forget your troubles , leave your shyness and shake your legs then you really dance. The God father of modern dance is Uday Shankar. He introduced modern dance in India. Adapting the European techniques and merging it with the Indian classical dance, he made the new moves . He got many awards from the government of India. . His family was not supportive towards his dream but his passion has created a record in the world . The story of this great dancer is a motivation for all which states ' follow your passion and your dream will follow you '.

Remember " Dance is the hidden language of the soul"

Harshit Agrawal

VIII-B



The profound impact of Odissi dance in my life...

Odissi, also referred to as Orissi in older literature, is a major ancient Indian classical dance that originated in the Hindu temples of Odisha – an eastern coast state of India. Odissi is born and performed as a composite of a basic dance motif called the Bhangas [symmetric body bends, stance]. Odissi performances have also expressed ideas of other traditions such as those related to Hindu gods Shiva and Surya, as well as Hindu goddesses [Shaktism]. Discipline, Devotion and Dedication are necessary to get success in life which I have learned from my Guru Vidushi Sujata Mohapatra who is daughter-in law of Guru Kelucharan Mohapatra. My Guru Sujata Mohapatra is an Indian classical dancer and teacher of Odissi dancing style. Under tutelage of Guru Kelucharan Mohapatra, her dance style evolved and she was groomed to become the foremost Odissi dancer of her generation. She performs in India and other countries as a soloist dancer. She is actively involved in Odissi. She is the principal of 'Srjan' [Odissi Nrityabasa], a prime Odissi Dance Institution founded by Guru Kelucharan Mohapatra. She got 'Sangeet Natak Akademi Award' for her dance Odissi.

I always wish for her blessings and my respect is always there for her. No matter what the amount of words I use, it is not enough. As a person she is the greatest...

Jay Jagannath

Saiprada Sahu (VI-A)



ART DEPARTMENT



Art is the expression of thoughts and emotions. It not only reflects one's artistic skills but also provides them a language of creativity. Students of Bal Bharati Public School, NTPC-Sipat participated in different events and brought laurels to the school. Some of the events enlisted are Rangrez Season 7, Collais by CM Education, Drawing competitions by Camlin Kokuyo, Conglomerate-21 held by G.D Goenka Public School etc.. Students have also showcased their talents in International Competitions like Korea-India Dosti organized by Embassy of Republic of Korea and Regalia 2021 organized by Asian International School, Howrah.



Rashi Dixit
Counsellor

In the words of the Counsellor

INCLUSIVE EDUCATION

In Bal Bharati, under inclusion we create equal opportunities for each and every child. We believe in education for all. Every child is unique and learns in his/her own distinct way. A steady classroom setting is insufficient to cater the needs of each and every child. So we provide Special education or Special-needs education.

SPECIAL EDUCATION

Education designed to facilitate the learning of individuals, who for a wide variety of reasons, require additional support and adaptive pedagogical methods in order to participate and meet learning objectives in an educational programme.

There are different types of learners. To engage all of them and enhance their learning skills is a task which is fulfilled in Bal Bharati.

COUNSELLING

Counselling is a form of 'talk therapy'. It is a process where an individual with a trained professional counsellor talks about issues and problems that they are facing in their lives.

Professional counselling of an individual is confidential and non-judgemental.

BENEFITS OF COUNSELLING

1. Improved communication and interpersonal skills.
2. Greater self-acceptance and self-esteem.
3. Ability to change self-defeating behaviours/habits.
4. Better expression and management of emotions, including anger.
5. Relief from depression, anxiety or other mental health conditions.

WHY DO WE NEED A COUNSELLOR?

Professional counsellors help client/counselee/student to-

- Identify goals and potential solutions to problems which can cause emotional turmoil.
- Seek to improve communication and coping skills.
- Strengthen self esteem and promote behaviour change and optimal mental health.

CAREER GUIDANCE

Career guidance can be defined as a comprehensive, developmental program designed to assist individuals in making and implementing informed educational and occupational choices. This career decision then results in their social, financial and emotional well being throughout.

SOCIAL COUNSELLING

The process of assisting and guiding students, especially by a trained person on a professional basis, to resolve especially personal, social, or psychological problems and difficulties.

VALUE EDUCATION

Value Education means teaching and learning of ideals. The aim is for the students to understand moral values and show their good behavior and attitude towards society.

Value based education lays emphasis on the personality development of individuals in order to shape their future and tackle difficult situations with ease.

We conduct separate Value Education classes at all levels. Students learn and imbibe values through various activities (individual and group).

SKILL DEVELOPMENT

We enhance the core skills and soft skills of our students so that they are well prepared for the upcoming challenges.

ACP AWAKENED CITIZEN PROGRAMME

It is being conducted by RAMKRISHNA MISSION on a regular basis for students of 7-9 to impart values.

THE IMMENSIBLE CONCURRENCE OF THE FUTURE AFFULENTIALS



Supriya Patel
PRT-English



Gayatri Swain
PRT-English

Learn and live, live and learn
and keep on learning
till the last breath.

Let's all have a positive attitude
and enjoy every moment
whole heartedly.

Let us not think
of the obstacles ahead
and work without any complaint.

The positive energy we emanate
is a source of inspiration for
the whole world.

Our BBPS erudite students
whole heartedly showcase
their talent even in this

pandemic situation in an
extravagance way.

This not only inculcates us
with a positive outbringing
but also puts on
an affirmative vibe within us.



SOME AMBIVENT WORDS BY DELIGHTFUL INTELLECTS

WHEN YOU OPEN A BOOK

When the book is opened, and the pages are turned,
The feeling of getting lost in the world is then discerned.
A world full of fantasy lands,
Of sailing ships and humongous plants.
A world full of delightful things,
Of Kings and Queens who dance and sing.
Of Wooden boys with noses so long,
And girls with blonde hair that grows thick and strong.
Then, you get transported to a world of fiction,
A place with which you get a special addiction.
And once you are there,
New hope's twinkling in the sky.
You'll get lost among the words,
So lost, you can't be interrupted.

Pratyusha Sarkar
Class – III A



Dreams come to smile

Pratulya Devshi
Class - III B



Dreams come to smile,
Hope's twinkling in the sky.
And if ever you're in trouble,
Don't call your mother.
Because you're on your own,
And you're never alone.
If ever your hope burns,
Don't cry a single tear,
Water it with a new one.
Cause then dreams come to smile.



SUMMER VACATION

SUMMER TALES

Summer is singing song,
And we are playing all day long.
Sun is very hot,
And I am planting seeds in my pot.
Nights are very hot and dark,
So we go to water park.
I jump in the pool,
To stay cool.
Our teachers give us homework
for summer vacation,
So I did a poem narration.

Anay Atlas
Class – II B



THE SUMMER SONG

There is a lot of fun,
In the hot summer sun,
We chase and run,
With our water guns.

Eating ice-creams and jelly,
Missing our grandmas and nanny,
Swimming in the ponds and pool,
Summer is so cool.

Anshuman Satapathy
Class- II A



NATURE & I



DON'T THROW THE SEEDS AWAY

Eat a fruit every day,
But don't throw the seeds away,
Here's a simple thing you can do,
You could tell all your friends too.
It doesn't take much toil.
Pour a little water there,
A young shoot will then appear.
In time it will grow as a big tree,
Which gives so much to you and me.

SUHANI NEMA
CLASS – I A



NATURE

I can feel the hot sun,
Rising on time.
I can hear the birds,
Chirping in a rhyme.

I can see the pretty flowers,
Blooming with grace.
Animals roaming everywhere,
And the butterflies I chase.

The rainbow and the rain showers,
Under which I can play.

The nature is so magnificent,
And I must say –

‘I love the wonderful nature,
And the lap in which I lay.’



Kartik Gulati
Class – III A





EXPLORING MYSELF

I LOOK INTO THE MIRROR

I look into the mirror
 And what do I see?
 A pair of eyes,
 Look back at me.
 A nose, two ears,
 Two eyebrows too.
 Two lips and teeth to say,
 I love you.
 I look into the mirror,
 And what do I see?
 I look into the mirror,
 And I see me!



Saloni Verma
Class – II A

SCHOOL MANNERS

Come to school just in time,
 Stand for the prayer in line,
 Don't throw paper on ground,
 Give to the office whatever you found.
 You must come neat and clean,
 Wish your teacher whenever you meet,
 Do your homework every day,
 In your class you must not play,
 Follow-Follow every rule,
 If you want to stay in school.



KHUSHI SINGH
Class -II A



A POSY OF CREATIVE VISTA OF OUR ENTHUSIASTIC BRIGADE

A child is like a butterfly in the wholesome wind. Some can dive higher while some struggle to reach the heights, but each one flies in the best way it can. In this global pandemic situation which shook the whole world, BBPS students demonstrated not only their extraordinary performance but also contributed in receiving enormous honours for the curricular and co-curricular achievements.



GALERIE D'ACTIVITES



THE 3Ps.....

As long as a man is a child he gets everything for free; however, as he grows old he has to pay a price for everything. The harsh reality is, a man does not stay a child forever. That golden period is just a transitory period that is gone in a jiffy. All good things are quite dear. Character, values, success, health, etc. are one of the most expensive things in life. If you really want to buy them you have to pay a heavy price.

The 3Ps will always act as a beacon in one's life and help to achieve goal. They are PASSION, PATIENCE and PERSEVERANCE.

Understanding or finding one's passion is a long journey. Once you find out, then you need to nurture it. Every one of us has a passion; you could either get it mastered or leave it just like that. To get it mastered, it takes lot of dedication, hard work and patience. You can cultivate your passion into a profession and earn money from it. When you do something that you love, you would never get tired of sharpening your skills and getting the best out of you and for others.

Patience is considered to be highly crucial for every individual in the world. Besides, it is also stated that the people who can wait long achieve better things than those with no patience, since it is impossible to acquire success in a single day.

Perseverance means to continue steadfastly, especially in something that is difficult or tedious. It requires regular practice to develop the quality of perseverance. Only a patient person with strong determination can achieve his goal by perseverance. It can be said that it is wise to be prepared to pay a high price in order to live a qualitative life. Be courageous to pay a high price for a great life.

“Give your dreams all you have got and you will be amazed at the energy that comes out of you”. Introducing you to the young dreamers of BBPS.



HEMLATA VISHWAKARMA

PRT ENGLISH

Flying The Freedom Flag

WOMEN OF INDIA

Aastha Mishra
Class - IX A



Silent and sober as you are
Your fame has spread wide and far.
Women of India, we pride in thee
Women of high thinking, brave and free.
You carry our culture and heritage
May you be of any age.
You pay respect to everyone.
Whether it be a moon, or the sun,
Wearing a bindi of red color.
And wrapping a saree of silk thread.
Silence and sober as you are
Your fame has spread wide and far.

BLOOMING EARTH

Aaditya Yadav
Class – VII A



When you see the flower ,
be let it shower
the mother nurtures it ,
with all its wits
the flowers growing wild,
make the sky glide
the droplets feeling shy,
say hi!! to the passers by.
come ! come ! come !
the cuckoo calls everyone.
feel the love of earth,
with arms open forth spread happiness all
around
aid the blooming mother to be proud!

Nation-O-Nation

Tushar Agarwal
Class - IX B



Nation O Nation!
May I Get your Attention?
We have the brand of yours
You gave us right to explore
Arranged some political organization you have,
Executive, Legislature, Judiciary you gave,
Each has a culture of check and balance,
Right to vote ensures a fair chance,
Second largest we are in population
Religions, Languages and plenty of variations;
Live we in this country with great coordination,
Why then do a few concerns a single nation?
Day by day election, propaganda and political celebration,
Encroachment of executives towards other institution;
We made this republic with collaborative exertion,
Then why do some people claim their communal
possession?
I make an appeal with a humble suggestion,
Let's divide not our integrated generation;
Will it be possible again to make another federation?
Nation O Nation!
May I give you a suggestion?

Dear Me

You may be not perfect in many things,
But you are unique like ridges of finger.

Life is a mixture of light and shadows,
And someone is made of his own believes.

I know you are the artist of my life,
To create happiness with grace and ease.

So start the journey of the thousands of miles
Take dare through the rapids.

Allow yourself to be the beginner,
No one starts off being an expert.

Only you can change your life,
Only you yourself.



Shalabh Verma
Class – X B

School Days

Mansi Sahu
Class – X A



Waking up in early morning
doing brush with lazy scouring.
Having breakfast and
does not care about taking bath
Boring uniform and
wearing for lifelong...
Riding bicycle like great rider and
finally reaching to school lychgate in order.
Bell rang and our all-fun bang
class starts and teachers march
Checking homework
And putting red mark...
School time ends but memories are endless.....

Behind The Unvoiced Emotions

Probing through the window spotting the glaring light of stars
I kept wondering, where did I lose myself?

Standing on the threshold of teenage,
I find myself being judged
Suppressing my own desires,
These silent feet follow the crowd
Which end up getting lost.



Sitting in this small cottage,
These despair eyes lack sleep.
In a dilemma to divulge my anguish,
Drenched in thoughts too deep.

I find myself in the hostage of free air,
Looking all round with a blank mind.
Backed off with hesitation having no one to share,
Pondering “Am I the only one of a kind??”

Anish Gupta
Class – XII SCI.



Friends - Milestones of Life



FRIEND LIKE YOU

Samriddhi Patel
Class - VII A

I am so lucky,
To have a friend like you.
A friend shares pains and joy,
Just like what you do.
I am so lucky,
To have a friend like you.
A friend turns tears into laughter,
A friend teaches lessons,
Just like what you do.
I am so lucky,
To have a friend like you.

An Another World For Love

Dhruvika Agarwal
Class - VII B



Friendship is another world of love,
Above the sky and above & above.

It is the heavens of stars,
having a lot of happiness & wars.
Not only because they are together,
only because they are true friends.

Friendship is another world of love,
Above the sky and above & above.

I could feel the tension,
when we cut the line of friends with a
knife.
I know it's more than just a friendship,
and your importance in my life.

Friendship is another world for love,

"Demos Gracias"

My dad

Karnik Pandita
Class -V A



He is my dad,
Who tells me not to be sad.
If I ask him to eat lunch,
He tells me to have my lunch.
If I give him my hand,
He will tie a friendship band.
He teaches me so nice,
That I wish to give him a surprise.
He works from morning till night and
Teaches me not to fight.
He is my real hero.
I love you dad.

If You Want To...

Riya Nisad
Class-IX A

If you want to admire,
Admire god's creation.
If you want to kill,
Kill your Pride.
If you want to give,
Give justice to everyone.
If you want to win,
Win the hearts of others.



If you want to enjoy,
Enjoy the moments of life.
If you want to think okay,
Think about the god of
mankind.
If you want to control,
Control your desires.
If you want to praise,
Praise the almighty.

DEPRESSION IN TEENS

Sakshi Singh
Class - IX A



In today's scenario teenage depression is an increasing problem and is often a major contributing element for most adolescent problems. The common link to all these problems is the frequent depression. Depression is a disease that affects the human personality in such a way that the person tends to act and react abnormally towards others.

The path of becoming a teenager is difficult. Depression in teens leads to change in emotions and behaviour which may include, examples like feeling of sadness, frustration, feeling of hopelessness etc... Scoring good marks, admission in a good college, deciding a career, peer pressure, insecurity in friendship, being easily offended are the causes of depression.

To overcome stress, teens should share their feelings to an adult to whom they trust. They shouldn't isolate themselves at all, instead should spend time with friends and family, and manage stress and anxiety.

Teens should realize that life is a race in which ups and down are common. If one door is closed, then other doors come up with several other opportunities. Just we need to see the situation from a different angle. It doesn't mean that if you are not able to accomplish something, you can't accomplish it ever; it just needs rigorous practice and determination. There are certain periods of time in which conditions are not in your favour, but sooner or later you will get your happy days back. No matter how hopeless life seems there are many things we can do. All we need is to be motivated and confident because, "Every cloud has a silver lining".

A NEW YORKIAN STYLE LIFE

Well, the people who are yet to discover this glorious and ultra-luxurious US state are missing' out on big stuff here. A dream place to live - say every teenager's wildest daydream come true- and spent the best few years of your life just hanging out with the closest of your buds. It's an unstable life, unlike the ones we prefer and chase here in India, shifting jobs, and just living it without finding any meaning out of it, the unusual way. The one place where you live and go for the profession which truly reflects your passion towards shaping a talented future. The serenity is in the independence from permanency. The night view of the blinding lights will bring a shiver down your nerves, that's the very trivial moment when you realize that you're standing at the centre of the world's most astounding and opulent cities. It's the 3rd in the world to have the maximum of skyscrapers and the only one to have 105 billionaires. Who'd deny a city showering money!

The home of the extravagant fashion brands. It has a booming job market and is popular for having the largest urban economy. The most expensive home ever sold in US, a 238 million USD penthouse, stands in this grand city. With the amusement of the miracle of living here also comes the unfavorable consequence of constantly being broke, as every best happening brings with its equally opposite negative influence. The classic dinner nights in the finest and marvellous multi cuisine restaurants and cafes. The 8.437Billion sq. ft. city can obviously be not compressed into an article which could cover most of its assets. Looking forward to the craziest few years ahead in NYC, the city of vast capital.

Naincy Gupta
Class - X B



Chickpea Salad recipe



Parul Devi Netam
Class -IX B

Chickpea Ingredients

- 1 cup Soaked and boiled chickpea (Chana)
- 3/4 cup chopped tomatoes
- 3/4 cup chopped onions
- 2 tbsp lemon juice
- 1/2 tbsp black pepper powder
- 1/2 tbsp black salt
- 1/2 tsp cumin powder (Jeera)
- Salt to taste
- 2 tbsp finely chopped coriander (Dhania)

Method

Combine all the ingredients for the salad in a bowl, add lemon juice and spices also. Mix it and garnish with coriander (Dhania) and then serve.

Grandma's Hacks



Anish Pandey
Class - V A

- Headache caused by the summer heat is cured by consuming watermelon juice.
- Sucking a piece of clove after a meal helps in reducing acidity problems.
- Eating an apple on an empty stomach in the morning relieves "migraine pain."
- For severe cough, mix Tulsi/ Basil juice with garlic juice and honey.

Exam Time!!

You're sitting in Exam hall
Looking at the question paper
You tick a question, and thought to attend it later
You go through the rest of the questions
And you have a scared look
You can't remember the answers
And now you are completely shook

Your pen has stopped
You look at the clock
The clock goes tick-tock
Your mind has stopped
You realise if you had worked hard earlier
All would have been happier.
You could have answered all the questions
And wouldn't be stuck here
You wished to secure marks that are rosier.
Only if you had worked hard and studied, earlier
You suddenly wake up Drowsy as your alarm
clock rings

You look around you; it was all just a dream
But it doesn't end here, it was just a warning
You have realized your mistakes and started revising

You revised all the notes, you learned all the books
You are now prepared from all the mock tests you
took
You get all the Questions correct this time, right of the
bat
Cause you revised and worked hard all thanks to that
If you wish to secure marks that are rosier
Start preparing for the exam as the exams are very
near

Aniket Tiwari
Class- XI Sci.



The Clever Trick



Anushka Jadhav
Class- VI B

An old man lived alone in a village. He wanted to spade his potato garden, but it was hard work. His only son, who would have helped him, was in prison. The old man wrote a letter to his son and mentioned his situation:

"Dear Son,
I am feeling pretty bad because it looks like I won't be able to plant my potato garden this year. I hate to miss doing the garden, because your mother always loved planting time. I'm just getting too old to be digging up a garden plot. If you were here, all my troubles would be over. I know you would dig the plot for me, if you weren't in the prison.

Love,
-Dad

Shortly, the old man received this telegram:

"For Heaven's sake, Dad, don't dig up the garden!! That's where I've buried the GUNS!!"

At 4 a.m. the next morning, a dozen FBI agents and local police officers showed up and dug up the entire garden without finding any guns. Confused, the old man wrote another note to his son telling him what happened, and asked him what to do next.

His son's reply was:

"Go ahead and plant your potatoes, Dad, it's the best I could do for you from here."

Moral: No matter where you are in the world, if you have decided to do something deep from your heart you can do it. It is the thought that matters not where you are or where the person is.

You Never Knew



Bhumi Tulsyan
Class- XI Science

I know that you knew someday you will have to leave this place but you never knew that the time ahead would be much more radiant than what meets the eye. You never knew that the fun which you believed all ended would just be the beginning. You never knew breaking and bending the rules were so much fun until there were none left in life. You never knew that the Zombie apocalypse pictured by you in mind would actually come disguised in the form of a virus. You never knew that the terrorist attack which you visualized, was just an escape from reality and would never happen. You never knew you would be so jealous when you hear others calling your best friend as their best friend. You never knew how weird you were until you saw others doing the same weird stuff. You never knew you won't find vampire friends till the end of time and you won't be getting any letters from Hogwarts. You never knew the project which you were dedicated to, would turn out to be a disaster. You never knew life would be so boring without Art. You never knew your classmates were so talented until you began a group project together. Never knew that those little things won't matter anymore. Never knew those weird looking food would taste so good but the good-looking food would taste so weird. You never knew a person you hardly talked to a year ago would become your best friend.

You never know which footstep leads where in life but it's hard to make the person fall who never gives up.

"A creative train of thought is set off by the unexpected, the unknown, the accidental, the disorderly, the absurd, the impossible,"-Asger Jorn

Cause life is all about how you handle the unexpected.

The Mysterious Cases of...



The Mysterious Home

Priyadarshini
Class- VI A

In this age of driverless cars and frequent voyages to the moon, some events happen in life which cannot be explained. I shall indeed, share such an incident. My father and my grandparents lived on the 4th floor of the 'D' block of the Ashoka Impression Apartments at Raipur. I came to stay with my father for a short time. I soon made friends with the children who played in the apartment park. Alia, Myra, Nikhil, Anshima, Ananya and we soon became great friends. One day, when we were playing 'Hide and Seek' in the basement of the apartment block, a small boy of medium height approached us and asked if he could join us for a game. He had the most peculiar green eyes which were oddly slanted. I asked his name, "it's Rajul", he said. Rajul soon became a regular member of our group. He knew all the games - Badminton, Kho-Kho, Three claps and of course, Hide and Seek. None of us ever found where he hid.

Since the days were getting warmer, Alia suggested having a picnic. Who will bring what goodies was quickly decided- Frooti, Maggi, cakes, chocolates and lemonade. It was decided that we would leave from our home separately, as there would be a lot of stuff to carry. Rajul was particularly quiet that afternoon. I quickly jotted the apartment numbers. Rajul said he lived in the society just behind the high walls of our apartment. The day we were eagerly waiting for finally arrived. I quickly took my address list and met all my friends one by one. Only Rajul had not come. We told Ramji, the old trusted guard, about our predicament. He shook his head vigorously from left to right and right to left. "Dear children", he said, "you must have got it wrong, there is no society behind the high walls of our apartment blocks, only a cemetery!".

Colour left our cheeks as we stared gaping at the guard glued to our feet.



The Mysterious Noise

Yug Sahu
Class- VI A

One day, I heard a sound from the attic. I was really surprised and wondered what it could be. We had not gone to our attic for ages, I told myself to ignore it. But then, I heard the sound once again and I got startled, I hid under the bed! Just then, my brother saw me and laughed. He pulled my leg and started making jokes about me. Once more, we heard the same sound. This time, my brother got so frightened that he ran out of the house! Ha, ha, Ha! I laughed. The sound from the attic was really frustrating by now. I decided that I shall take a look at it. I took a deep breath, gained some courage and walked towards the attic. There was nothing, but a couple of dirty old rags and cardboard boxes. I wondered where the sounds came from. Maybe a rainbow dragon, no, no, no or a Unicorn maybe? Yay I was delighted by these thoughts. But then, I recalled my nightmare. It was the most horrifying one. What if it was a ghost or an evil magician! Aaaaa!!! I got really frightened? At that point of time, I saw someone shaking the cardboard boxes. Out of nowhere, I saw an adorable puppy, Aww! I felt so silly. Later, I decided to keep the puppy and soon locked all the doors leading to the attic!!!

Strive And Strive...Until You Survive

DON'T TALK, ACT!

Shaurya Sahu
Class- VI A



There was a beautiful park with lots of colorful flowers and plain green grass. There was a pond as well that had colourful fishes. Every evening people used to gather in the park. All kinds of people would come there, children would play various games. Elderly people practice yoga and ladies would talk together on various topics. The park would usually remain neat and clean with a pleasant environment around.

But, this evening was different. At one corner of the park, a few ladies were talking loudly regarding empty wrappers of chips and a plastic water bottle which someone had left. One well-dressed lady with a dog, was complaining, "Who these people are! They don't have any civic sense." "Yes!" Joined another lady in the discussion, "Can't they see the dustbin lying just a few steps away?" Soon other people gathered and started talking angrily about the incident. The discussion went on for a long time but nobody did anything.

Then a child came, after finishing his game, and listened to them. Smiling, he picked the garbage and put it in the dustbin a few steps away. Everyone asked, why he did that. Was it him who spread the garbage? The child said "NO! I just thought it would be easier to put the garbage in the bin."

Nothing Is Impossible

Shourya Nema
Class- VI B



I'm a bird
Wings in the air
Soaring the heights
Unstoppable
Take me to
Every moon
Touch the skies
Inseparable
You need to,
Be your very best,

Tell yourself
Nothing is impossible
Cause everyone got a chance
To make a change,
In a world
Change is inevitable!!



MAKING DREAMS WORTH IT

**Akriti Gupta
Class - IX A**

Living in the lazy air,
Dreaming something big and fair,
From morning to night,
Till my aim attains the height,
Taking little baby steps,
Trying to make the biggest change,
Solving the confusing cluster,
Jumping in the messy game,
Thinking of a million plans,
Doing the work that's in my hands,
Failing learning redesigning,
Leaving marks forever shining..
Because I know,
Yes I know
One day it will all be worth it,
The time will come,
Yes it will come,
But you have to trust it.

What's past is prologue!

**Jayant Singh Kshatri
Class – XII SCI.**



I lay in the infirmary, bruised and battered. Bones literally rifted and my frightened wounds gaped in agony. The wild mountains had ravaged and marauded my body.

Was my agonized self bidding good bye?

I hark back to my boyhood. The alluring lake neighboring my house used to evince me of mountains. The crystal water mirrored mountains and I invariably longed for them. Life and mountains are the biggest encumbrance unless you how know to conquer them. This very thought ignited my veins but my heart argued to stop. Still I clawed the cocoon of fear to span the wings of courage, I Metamorphosed.

"And Mountains became your ikigai. Isn't it Akio?", My wife asked. "Yes indeed ",I said.

Sirimiri

**Priyansha Mohanty
Class- X B**



When in comes the monsoon rains,
goes away the sunny pains,
As they come it starts flooding,
not helping with the roads mudding.
As much fun it is to drench
not great is the part of getting well,
and getting throbs which makes you flinch,
which comes 'cause the virus needs a dwell.

This Day...That Year, My Memoirs

The trip to Ramoji film city

Shrihaan Sahoo

Class - V A



2018 was a great year for me. After many days of effort to convince my father, he finally agreed to go to Ramoji film city, also known as the city of making films. First we went to Bhubaneswar & spent the next three days there. Then we went to Visakhapatnam by flight & stayed there at the V hotel.

There we went to the sea beach. We enjoyed it a lot there. Again after two days we went to Hyderabad by flight and then finally we went to Ramoji film city by a taxi and stayed there at Sitara hotel. It was a 5-star hotel. First when I entered the hotel I was shocked. I had many questions in my mind and asked my mother. After some time, the waiter showed us our room. After seeing the hotel completely, I knew the difference between a 5-Star hotel and a normal hotel. The most interesting thing was that the superstar Prabhas was also staying in that hotel but unfortunately I couldn't meet him. We had visited many places there, like Butterfly park, Bahubali film set, Adventure park etc. There were varieties of butterflies in the park. Many films had been shot in the same park. Then, on the Bahubali film set, I took a photo with Bahubali statue and inside the prison where Bahubali's mother was imprisoned. Overall, I enjoyed it a lot.

The nine-yard wonder

India's most iconic garment Sari might be a fashionable garment now, but it started from being a humble drape used by women thousands of years ago. The origin of the drape or a garment similar to the sari can be traced back to the Indus Valley Civilisation, which came into being during 2800–1800 BC in north west India.

Our saree is a gift of pure Indian tradition. Saree always has a pallu (Free end of a saree, normally worn over the shoulder and head). Women never let it fall from their head, and if it does fall, it remains draped around the shoulder. Women fasten the pallu to the waist and get involved in their work. How can one describe the greatness of the pallu? The infant in the cradle longs to be taken in the mother's pallu. Hence, for an infant, the mother's pallu is like Parmeshwar (Supreme God). When the child grows up, it holds its mother's pallu and learns to walk. The child uses its mother's pallu to wipe its mouth. After the daughter's marriage, the father requests the bridegroom's parents – 'Accept my daughter in your pallu'. Hence, the saree and the pallu are a symbol of our culture.

For households across India Saree is just not a garment, there are traditional and sentimental values attached to it and these values are passed from generations to generations. Wedding Saree holds the same value as a marriage gown in a Christian marriage, shopping of a Wedding Saree is kind of occasion for a household and not only that, these sarees are preserved as family's trousseau as memories for women. These exquisite drapes hold a special place in our heart containing thousands of stories within their folds, falling beautifully on anybody, shape and size. It doesn't discriminate, it doesn't exclude and it will always be a cherished reminder of our fascinating history.

What started as India's first seamless garment, went onto become the symbol of Indian femininity

Anima Dutta

Class- XII SCI.



Kiddiewinks got the magic of imagination



MY ADVENTUROUS TRIP TO FUTURE!

Avyukta Soni
Class- V B

Everything was so different when I woke up in the morning. There were many robots around me. Some were cleaning my bedroom; some were trying to wake me up. When I got out of my bedroom, I saw that my home was incredibly modified. I went out and saw that there were more robots than humans. On my left, there was a calendar in which it was mentioned 'Year 3033'. When I saw that, I was taken aback as I was 1011 years ahead in just one night. Our country became quite advanced. There were various types of robots. Some were intelligent and some were not, but they all were experts in their fields. I kept walking and saw that people didn't need to go out of the house anymore. There was no physical activity and no kid was playing, out of the house. Kids were busy playing video games and became fatter day by day. When I saw some cars parked in the parking lot, they were looking 100 times more advanced. Artificial plants took the place of real plants. Scientists were inventing and generating oxygen and there were air conditioners and heaters all around. I was very amazed to see these things and at the same time, I was going out of my mind and then suddenly a voice came "Avyukta, Avyukta" and I suddenly woke up. Then I realized that it was all a dream of mine.

CHERISHING BLOSSOMS



Arshita Kaur Narula
Class- X B

While grieving over fallen flowers,
I forgot new buds were growing
While aching over by-gones
I took no notice of the time flying by
The present might have been bare,
Since it was a new beginning
The buds will eventually grow into
beautiful flowers
and bloom so everlastingly glorious

But they might fall again
Just to make another beginning
To make themselves eternally
magnificent,
Just like we shed tears,
They shed beautiful memories of
blooming flowers,
But the buds above,
Evolve and beautify
To numb the grievance,
To console the depressed

Just like the flowers shall bloom again,
We shall be a cosmos flower that
blooms alluringly when it is time,
And let the beauty and marvel unravel,
To show you a new serenity.



**WHAT WOULD HAPPEN...
If Thoughts had Words?**
Shreyas Mohini

Class – VI B

What would happen if what we are thinking in our mind would be audible to others? Oh My God! It would be such a chaos; it'd look as if all frogs are croaking at a single time and it would be just not fine to listen to everybody's self- thoughts. We won't be able to conceal our own thoughts and everybody could hear it. But every coin has two sides and we'll never know what is awaiting us when we flip the coin. There will be no requirement of a lie detector as people won't be able to lie and crime rates would come down. The "Positive vibes only" phrase would come true because people would be more cautious than ever and they would only think about positive things. Also, if there would be a mechanism like thought sensors, People would be able to easily differentiate between positive and negative thoughts. And now, here I am about to talk about animals. So, for example- A fine morning You wake up and see your pet dog saying "Take me to a walk". What would be your reaction? I believe, you would probably be shocked and would assume as if some cartoon is going on, on your neighbour's TV. But to your surprise, you'd be startled to know that it is your dog's thought which is so eloquent.

Well, these were my thoughts which I have put in black & white and what about yours...?

ONLINE: -A NEW WAY OF LEARNING

Education is an integral part of people's life. Now a days, Online learning is one of the imminent trends in the education sector around the globe as well as a convenient way of learning for students from home and other places. Nearly 6.1 million students are currently attending online classes. This mode of learning is done through internet with advanced and upgraded technologies.

Through E-learning, students can acquire learning material. Study Material in online education could be text, notes, videos, images etc. However, this mode of learning has a lot of benefits and various drawbacks as well. This mode of learning is suitable for those who could not visit or obtain the method for one reason or the other. It enables educators to communicate and guide students who are not capable of attending traditional education method. It provides high quality learning opportunities and expands educational options, no matter where we are.



Sayna Patel
Class – XI Sci.

BOARD EXAMS (2020-21 EDITION)

14th April 2021 a PRIME announcement by our honourable one n only CBSE department that “Class 10th and 12th CBSE boards exam has been cancelled for the year of 2020-21”. There was a sense of happiness and sadness at the same time because we were free and confirmed now after being confused for 13 months straight for our exam but a bit disappointed as our prep and pulling all night to complete math questions, got wasted. It was not just a school exam in which no one was going to ask about your results, it was our “BOARDS”. Now, let’s go into the flashback of the story of every board grader 2020-21. As usual our new session 2020-21 started earlier than the rest of the classes. Day one new spirit, new joy, new strength to kick off our sophomore year of high school with no mistakes that we have done in our freshmen year and committing to complete our syllabus before due. Week one went pretty well. But 24th March 2020 as we all know due to covid lockdown got applied for 21 days, we all were like “oh come on it's nothing, things will get normal” but it didn’t and between all those stuffs our online classes started which was really for the very first time in Indian History that whole nation is conducting schools online. The most interesting and fun part of our online school was our exams, it was for the first time that students are supposed to give their examination from the comfort of their home without any observer and teacher. Day of result of our very first offline exam and a disappointment on the face of teachers, students and parents. And then, the second wave hit the nation hard and again school shifted to online mode. It was a very anxious time for every board exam aspirant as we were not prepared and the pandemic condition was not normal.

So, the conclusion is that the batch of 2020-21 boards aspirants didn’t give the official boards exam. The whole year was full of ups and downs but in these ups and downs also we enjoyed every sec of this life chapter and I’m damn sure that this year is gonna be the most memorable year of our entire life. Dedicated to all 2020-21 batch.

Swati Singh
Class – XI Sci.



My Idols

I love the way they are,
 Their love is like a star
 They are my only pill,
 Who showers me with euphoric feel
 They sing and dance flawlessly,
 Making me adore them immensely
 They are the inspirers of mine,
 Who always shine
 They are the most beautiful thing,
 God ever created for every soul
 they are admired by.

Srishti Jaiswal
Class-X B



The Hour-glass

An hour-glass stands up nice and straight
 On a flat, polished end,
 While bells suspend like carrion
 On rods that never bend.
 Grains of sand in a transparent bulb,
 Mustered in a smooth cone,
 Slip through a graceful crystal neck
 To toll in silky tones.
 But as bells swing and clang, they gulp
 From a meridian,
 One sideways to the zenith zone,
 And fill themselves again.
 A bell will always know the time,
 But still politely wait
 For eager hands to yank their cord.

Komal Kaivart
Class- X B



Dear Comrade

Friendship isn't just a best feeling; it is an emotion.
 Love, anger and care are there as much as water in the ocean.
 When got hurt, will act as a lotion.
 When in problem, they will be your solution.
 Fights are temporary, togetherness is permanent.
 Goofiness and naughtiness are forever our temperament.
 Though one day we will be apart,
 But there will be always a reserved place for them in our hearts.
 They trouble, they baffle their affection is divine.
 When we are together, we spend one of the best times.
 Yes, I say friendship has a lovely vibe.
 Sometimes sweet, sometimes brine.
 When the time passes only the memory 's left.
 Yes, I say Friendship is the best memory to be kept.



Rimjhim Gupta
Class – X B

Dark Shadow

For many years I tried so hard
 To live a life...a normal life
 But I can't escape this dark shadow
 That's always creeping up beside me
 For many years I tried to hide
 Fighting my battles quietly inside
 Afraid to say something and open up
 About this dark shadow that's taking over
 my life

Nehal Gupta
Class- XII Sci.

Fearful of being judged and misunderstood
 I thought hiding it is for the best
 Though this dark shadow won't give me a rest
 Many nights I cried myself to sleep
 Asking why me.....why it had to be me?
 But I can't seem to find an answer
 I just happened to be an innocent sufferer
 Of this dark shadow that never leaves me
 Even when I beg and plead.



NEVER GIVE UP!

Never give up, never give in,
 There's always a reason behind
 everything
 Make mistakes and learn from your errors,
 Don't let them fill your life with terror.

Don't let the society dig in,
 Because the only very priority is you.
 Once you lose hope, you lose yourself,
 But believe in it and life will solve itself.

People fell ill, but the earth healed,
 Countless sightings of whales,
 While economics reeled.
 Papas worked from home, just the upper
 half was formal mamas went crazy...
 Trying to handle the "New Normal",



Fiza Naik
Class - XII Sci.

Never give up, never give in,
 Life is a test and a trial
 Keep trying for your time to come,
 Just wait for the turn of the tide.

It's ok to be scared, it's ok to cry.
 We need to face the challenge; we need
 to fight!
 But without giving up, just face every
 test,
 Because you were born to be, nothing
 but the best.

The Mesmerizing bond of a Gardener and a Tree!

How fare,
Full of dare
A life of tree and a gardener.
Starts from a seed
To meet it's indeed.

Gardener put seed into desire
To make his family aspire
Seed fulfill gardener's hope.
Pile up its root
To take a next step,
To build up its shoot.



Soumya Gupta
Class- X B

Gardener pour water,
Granting sunlight,
Keeping head upright,
And supervising it like a daughter.

Green green leaves
Coming out with nature's beep,
Creating wooden cleaves
Like a burglar creep.

LEADERSHIP IN GIRLS

Some great person has said that “see yourself as a leader now. Leadership is an action not a position”

Now here by leadership I simply mean that you should be leader of your life, you should take your own decisions, you should be educated and you should speak for yourself because this life is 100% your responsibility. We can see a lot of problems that young girls are facing today if they are not educated, they were treated in a horrible way. Also, a girl cannot do anything if she is not educated than. Also, we can see an issue related to harassment which is still unsolved problem for them specially for rural area girls and they are not educated that's why they are not able to speak for themselves. For girls the most powerful weapon is “Education” if they are educated, they can be their own leader they will be financially independent and they will be able to speak for themselves and they can live their life freely. At last, I'll say that believe in yourself because you can do anything and everything

Pragya Kashyap
Class-XII Sci.



GIANTS AMONG US

I saw one a night before,
it made me reread the lores!
They looked just like us at least,
And had the biggest smile I had ever seen.
They were an tall as the church nearby,
whose bell to reach and ring
on Sunday mornings makes a boy
go 'oh my!'

They had stylish hair put in braids neatly,
and I could tell those eyes were friendly
From a bag fit to their size,
they took a book out & started to sketch
I wondered if we could be kindred spirits,
I wondered if our worlds were alike
with the same trees and the same night sky!

Ugh! I closed the lores who spoke of them
dirty and dozy, and risked my life to
test my instincts,
I played my flute & they noticed!
Then with a blink of an eye it was morning
was it reality or a mere dream?
I believe it was magic.

Kimaya Kashyap
Class-X B



Sweet poison of fear

It's always not true,
That you aren't blue.
Sometimes you feel to shed tears from
your eye.
But you don't know what's the reason
behind.

Most of the time I'm self-confused.
Like Robert, on which road to choose.
When ugly thoughts of unsuccessfulness,
Flatter my ears.
My self-confidence looses it's gears.
I'm trying to believe but I just can't.
Over my potential, cause are all those
taunts.
I'm just trying everything at my best,
But with lack of force, all of it rests.

I don't need someone to push me to
heights.
Cause I'll do it myself, with my insights.
Just give me some time to realize.
What's on my mind, what's my choice.
Let me began it, you won't be capable,
To stop me from being
UNSTOPPABLE!!

Utkirna Chandrawanshi
Class – XII Sci.



बालप्रबोधिनी

हिंदी विभाग

बढ़े चलो

बढ़े चलो-बढ़े चलो, बढ़े चलो-बढ़े चलो।
नव प्रकाश की दिशा में पंथ तुम गढ़े चलो।।
निशा के अंधकार में, तम के हर प्रहार में।
निराश मन में बन प्रकाश, दीप से जले चलो।

बढ़े चलो-बढ़े चलो...

विरोध जो हैं कर रहे, वही समर्थ आएँगे।
मार्ग में जो विघ्न हैं, नज़र कभी न आएँगे।।
कहाँ प्रथम प्रयास में कोई कभी है जीतता।
विजय उसी की दासी है, जो स्वयं को जीतता।
श्रम से लक्ष्य सिद्धि की, प्रेरणा बने चलो।

बढ़े चलो-बढ़े चलो...

ये जान लो कि तुम ही एक क्रांति की मशाल हो।
तुच्छ हो नहीं कि तुम, विवेक से विशाल हो।
कर्म का अवलंब ले शैथिल्य को तुम छोड़ दो,
भ्रम के मार्ग से निकल, भाग्य का मुख मोड़ दो।।

धर्म और कर्म के पाठ को पढ़े चलो,

बढ़े चलो-बढ़े चलो, बढ़े चलो-बढ़े चलो।

नव प्रकाश की दिशा में पंथ तुम गढ़े चलो।।

शिवनाथ सिंह ठाकुर
हिंदी एवं संस्कृत विभाग



सूरज

सूरज का जब दौड़ा घोड़ा, आसमान ले थोड़ा-थोड़ा।
इठलाई-सी धरती जागी, सौर किरण के पीछे भागी।।
वही मनुज लागे बड़भागा, अंतस सूर्य देव सह जागा।
तन के उर में किरणें बरसी, मन की आशाएँ जग हरषी।।
रक्त राह में दौड़ लगाती, सम-समांतर भाव सिखाती।
धवल श्वेत-सी उजली किरणें, आभा रंगत लगे बिखरने।।
सतरंगी किरणें मन मोहे, मन जैसा चाहे वही सोहे।।
उर्जित तन है तब तक प्राना, बिन उर्जा निष्प्राण समाना।
किरण सूर्य से लेकर आधा, हरना अपनी जीवन बाधा।।
अंधकार हो जितना गहरा, जीवन चलता कभी न ठहरा।।

एन. भानु पद्मजा
हिंदी विभाग



क्या लिखूँ ?

मानव हृदय विचारों का समुद्र है। हमारे मन में प्रतिक्षण सैकड़ों विचार आते रहते हैं। जिस प्रकार समुद्र की लहरें किनारों से टकराती हैं, हमारे विचार भी हमारे मन से टकराते रहते हैं। कुछ लोग इसे अपनी वाणी के माध्यम से अभिव्यक्त कर देते हैं, तो कुछ लोग अपनी लेखनी से शब्दों की माला में पिरोकर उसे लिपिबद्ध कर देते हैं, जो कि चिरस्मरणीय तथा संग्रहित हो जाती हैं। यह पूरी प्रक्रिया सहज रूप से संपन्न हो सकती है, परंतु मूल समस्या यह निर्धारित करने की होती है, कि क्या लिखा जाए तथा किस विचार को छोड़ दिया जाए? विचारों को शब्दों का जामा पहनाने के लिए किन शब्दावलियों का प्रयोग किया जाए ? इसी उहापोह में हम उसे अभिव्यक्त करने में चूक जाते हैं, और लहरों के समान विचार फिर से लुप्त हो जाते हैं। वैसे तो लेखन को कला की संज्ञा दी गई है, परंतु मेरी मान्यता है कि लेखन परिस्थिति विशेष में मन में उत्पन्न भावों का तत्क्षण लिपिबद्ध करने की तत्परता है। इस प्रक्रिया में हो सकता है, कि सटीक शब्दों का चयन करने में चूक हो जाए, परन्तु यकीन मानिए कि नियमित लेखन अभ्यास से भाषा परिमार्जित हो जाती है तथा नई शब्दावलियों का हमारी भाषा में प्रयोग होने लगता है।

विज्ञान, तकनीक तथा संचार के क्षेत्र में आई क्रांति ने कहीं न कहीं हमारे लेखन की परंपरा को प्रभावित किया है। मोबाइल तथा कम्प्यूटर के एक क्लिक पर मनचाहे विषयों पर विषयवस्तु उपलब्ध हो जाती हैं तथा विचारों को अपनी भाषा संयोजन से सुसज्जित करने के बजाय हम उसकी अक्षरशः नकल कर अपने विचारों का नाम दे देते हैं। यह लेखन कौशल के मार्ग की सबसे बड़ी बाधा है। विचारों को चिरकालिक तथा मौलिक स्वरूप प्रदान करने के लिए आवश्यकता है, कि हम अपने विचारों को अपनी भाषा शैली से सजाएँ तथा सँवारें।



लवेश कुमार गिरि
हिंदी एवं संस्कृत विभाग

सावन

झम-झम-झम-झम बरसा पानी,
आया देखो सावन है।
चहक उठी है प्रकृति सारी,
महका वन और उपवन है।
कितना निराला है यह सावन,
सबकी प्यास बुझाता है,
हर मन देखो खुशियों से भर जाता है।
बुझा मन भी खिल जाता है,
अंतर्मन भी हिल जाता है।

पड़ती है जब बूंदों की बौछार,
रोम-रोम तब खिल जाता है।
ऐसे बरसता है यह पानी मानो
धरती की प्यास बुझाने को
पतझड़ सारा मिट जाता है,
दुख भी सारा घट जाता है।

सावन के आने से प्रकृति में
मस्ती-सी भर जाती है,
बुझती है हर तन की प्यास,
हरियाली यह दे जाती है।
कहीं उठ रहा यज्ञ का धुआं,
कहीं शिवालयों में जयकारा
चारों ओर आलम मस्ती का
मौसम है यह सावन का,
देखो कितना पावन है।
आया देखो सावन है,
आया देखो सावन है।



रुद्र सरकार
आठवीं 'अ'

सूरज

रोज सुबह को सूरज आकर
सबको सदा जगाता है।
शाम हुई लाली फैलाकर
अपने घर को जाता है।।

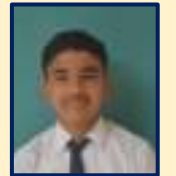
दिनभर खुद को जला-जलाकर
यह प्रकाश फैलाता है।
उसका जीना ही जीना है
जो काम सभी के आता है।।



विककी यादव
दसवीं 'ब'

यह क्यों

हर उभरी नस मलने का अभ्यास,
रुक-रुककर चलने का अभ्यास।
छाया में थमने की आदत
यह क्यों?
जब देखो दिल में एक जलन,
उल्टे-उल्टे से चाल-चलन।
सिर से पाँव तक क्षत-विक्षत
यह क्यों?
जीवन के दर्शन पर दिन-रात,
पंडित विद्वानों के जैसी बात।
लेकिन मूर्खों जैसी हरकत
यह क्यों ?



तुषार अग्रवाल
नौवीं 'ब'

सुबह

सुबह साथ लाई है,
हर सुबह एक मौका है।
अपने आपको साबित करने का,
चाहतों को पूरा करने का,
कुछ रिश्तों को थामने का।

अपने आपको संवारने का,
लोगों के चेहरे पर
मुस्कुराहट लाने का।
यह सुबह कहत कुछ
अपने साथ लाई है,
बहुत कुछ।



सोयम अग्रवाल
नौवीं 'ब'

तारे

आसमान में टिमटिमाते तारे,
हमको लगते सबसे प्यारे।
मन करता है मैं भी तारा बन जाऊँ,
इन तारों के साथ रेस लगाऊँ।
टिम-टिम करने लगते सुंदर,
छुप जाते कभी बादलों के अंदर।



श्लोक पटेल
तीसरी 'ब'

मैं हूँ आम

मैं हूँ आम , मैं हूँ आम।
फलों का राजा – मैं हूँ आम।
दिखता हूँ मैं पीला-पीला,
गोलू-गोलू ,मस्त रसीला।
गरमी के मौसम में आता,
सरदी में गायब हो जाता।
हापुस, तोतापुरी ,दशहरी ,
लंगड़ा,सफ़ेदा या केसरी।
कितने ही हैं मेरे नाम।

मैं हूँ आम , मैं हूँ आम ।
कच्ची केरी का मज़ा लो,
चटनी, अचार, पना बना लो।
पके आम पर टूटे सब ,
आम रस, मैंगो शेक मिले जब।
किसके मन को नहीं है भाता ?
कौन न इसके लिए ललचाता?
जी तरसाना मेरा काम ,
मैं हूँ आम, मैं हूँ आम ।



अभिनव सिद्धार्थ
छठवीं 'अ'

“वे लोग ही विचार में निर्भीक हुआ करते हैं जिन लोगों के अंदर
आचरण की दृढ़ता होती है।”

—हजारी प्रसाद द्विवेदी

पुकार

हजारों वर्ष पूर्व उस माँ ने हमें यह प्राण दिए,
वृक्ष दिए लघुप्राण दिए।
अपनी गोद में पाला उसने,
पूरे जीवन को संभाला उसने।
यह उसी माँ की पुकार है, मत काटो, मुझे न बांटो।
बढ़ गई जनसंख्या मानव, मानव के विरुद्ध हुआ
तब चोट लगी उस जननी को जैसे छेदन का वार हुआ।
बेईमानी क्रोध लालच का जैसे ही संचार हुआ,
प्रकृति ने सोचा ही है मेरा क्या हाल हुआ।
अब बहुत हुई मानव की मनमानी
यह तो अत्याचार हुआ।
धरती माँ ने सोच लिया,
अब न सहन करूंगी मैं।
यह चेतावनी की पुकार है,
मानव ही इसका जिम्मेदार है।



नैन्सी गुप्ता
दसवीं 'ब'

हमारा विद्यालय

यह हमारा विद्यालय है,
शिक्षा का उत्तम आलय है ।
पढ़ते यहाँ हम सब बच्चे,
नियम रीति में हैं सब सच्चे।
अंग्रेजी यहाँ सिखाई जाती है,
हिंदी यहाँ पढ़ाई जाती है,
गणित यहाँ समझाई जाती हैं
कला यहाँ सिखलाई जाती है,
शिक्षक सभी गुणी विद्वान
देते विद्या का नित दान
भाईचारे की शिक्षा देते
देश-भक्ति का पाठ पढ़ाते ।
यह शिक्षा का उत्तम आलय है,
यह हमारा विद्यालय है।



महोत्री दुग्गाला
दसवीं 'ब'

आओ स्कूल चले हम

आओ हम स्कूल चलें,
नव भारत का निर्माण करें।
छूट गया है जो बंधन भव का
आओ मिलकर उसे पार करें।
आओ हम स्कूल चलें।।
जाकर स्कूल हम गुरुओं
का सम्मान करें।
बड़े-बूढ़ों का कभी

न हम अपमान करें।
आओ हम स्कूल चलें
जाकर स्कूल हम दिल लगाकर
पढ़ेंगे,
मौज-मस्ती और खेलकूद भी
खूब करेंगे।
आओ हम स्कूल चलें ।।
'क' 'ख' 'ग' का गान कर
हम हिंदी का मान बढ़ाएँगे।
एक, दो, तीन पढ़ कर

गणित का ज्ञान पाएँगे।
आओ हम स्कूल चलें।।



आरोही देवांगन
दूसरी 'अ'

“अभिव्यक्ति की कुशल शक्ति ही तो कला है।”

—मैथिली शरण गुप्त

तेरी मेरी यारी

गलत काम से पहले जो खींचे मेरा हाथ
दोस्त वो मेरा भाई जैसा हमेशा दे मेरा साथ।।

चला जाऊँ अगर गलत राह पर,
उन बदमाशों के पीछे,

पकड़कर मेरा हाथ वह मुझे
सही राह की ओर खींचे।

तेरी-मेरी यारी मुझे जान से प्यारी है,

तेरा साथ रहे जिंदगी भर तो

हर खुशियाँ हमारी हैं।।

हँसी के लिए तेरी मैं तोड़ लाऊँ चांद-तारे भी,
फैला दूँ परचम हमारी दोस्ती का, लगा दूँ दोस्ती के
नारे भी।



शुभम यादव
दसवीं 'अ'

मेरा साथी

वह था मेरे लिए अजनबी
उससे जब मेरी पहचान हुई।
समय बीता हुई पहचान,
उसकी दुनिया थी मेरे समान।

बातें उसकी होती बेहद मजेदार,
मन करता सुनने को उसे लगातार।

उदासी में वह चुटकुले सुनाए,
जिससे मित्रता बढ़ती ही जाए।

जरूरत पड़ने पर दिया मेरा साथ,
मैंने भी उसी प्रकार बढ़ाया हाथ।

उसके संग क्या दिन क्या रात,
हर वक्त साथ, चाहे गर्मी या बरसात।

तो ऐसा अजब है मेरा यार,
दुआ यही मिले हर जनम में बार-बार।



आयुष गुप्ता
दसवीं 'अ'

मेरा अस्तित्व

हम लोगों को उनका नजरिया बदलने को नहीं टोकते,
हम उस दुनिया को अपनी मानसिकता
बदलने को नहीं कहते।

हम लोगों को उनकी पसंद त्याग देने की सलाह देते हैं,
हम अपनी पसंद को टाल देते हैं, दूसरों की
नीयत के कारण, क्यों है समाज ऐसा ?

क्यों बनाते हैं लोग बातें हमारी पसंद की ?

जिंदगी है ये मेरी, मर्जी मेरी।

जीना है मुझे अपने हिसाब से, अपने नियमों के हिसाब से
और किसी का हक नहीं बनता बुझे ये बताने
का कि मुझे जीना है कैसे।

उड़ने दो, मुझे एक पंछी की तरह

इस उन्मुक्त आसमान में
बनना है मुझे अपनी मर्जी का मालिक
क्योंकि अंत में,

जीना मुझे अपने लिए है, दूसरों के लिए नहीं।

हम लोगों के विचारों को इतना अधिकार दे देते हैं,
कि हम उनकी वजह से अपने आप को बदल लेते हैं।

जबकि समस्या उनमें है, न कि हममें।

जैसे हो वैसे रहो, क्योंकि निष्कलंक लोग असली नहीं
और असली लोग निष्कलंक नहीं।।



अर्शिता कौर नरूला
दसवीं 'ब'

क्योंकि हम भारतीय हैं

दक्षिण की मद्रास हो या उत्तर की कश्मीर,
हिंदू हो या मुस्लिम, गरीब हो या अमीर।
सभी लड़े आज़ादी के लिए,
जब भारत था गुलाम,
जो बलिदान दिए उन शूरवीरों को सलाम।
हर कठिन समय में हम एक-दूसरे के साथ हैं,
क्योंकि हम भारतीय हैं ॥

दिवाली हो या रमज़ान हो,
महावीर जयंती हो या ईस्टर हो।
गणतंत्र दिवस हो या स्वतंत्रता दिवस,
एकता की भावना से मनाते हैं सहर्ष।
हर त्योहार पर हम एकजुट हो जाते हैं,
क्योंकि हम भारतीय हैं ॥



तनिशा साहू
आठवीं 'ब'

कोरोना का खात्मा

कल रात मेरे सपने में कोरोना वायरस आया।
मुझे देखकर वह मुसकाया।
कोरोना ने कहा लगता नहीं है मुझसे डर,
मैंने कितनी ज़िंदगियों को बना दिया है कब्र ॥

मैंने कहा रुक जा कोरोना।
वैक्सीन से तुझे हमें है हराना ॥
सामाजिक दूरी अपनाएँगे कोरोना को दूर भगाएँगे।
ताज़े फल सब्ज़ियाँ खाएँगे, जड़ से तुझे मिटाएँगे ॥
नियमित रूप से धोएँगे हाथ,
मास्क को पहनेंगे साथ-साथ।
यह सुनकर कोरोना घबराया,
मौका देख उसे टीका लगाया ॥
टाटा बाय-बाय कोरोना,
अब कभी न आना कोरोना ॥



पलक खरे
चौथी 'ब'

कोरोना

आई एक अनजान बीमारी, नाम है इसका कोरोना।
बचना है अगर इस बीमारी से,
तो दूर-दूर ही रहना।
कोरोना-कोरोना-कोरोना,
आए तुम क्यों, बताओ ना,
लाया है तुम्हें चीन ने,
सज़ा भुगत रही है सारी दुनिया।
ओ कोरोना, तू क्यों आया ?
सब कुछ लगता है पराया-पराया।

कैसे तुझको रोकें भैया,
हर समय तेरा डर सताया।
नतमस्तक ये दुनिया है,
नमस्कार का ये देगा ज्ञान,
लाएगा जो नया सवेरा,
नाम है उसका टीकाकरण।



अमृता दास
चौथी 'ब'

कोरोना-कोरोना

कोरोना-कोरोना इतना भी तो तंग करोना।
आती है याद स्कूल की पता नहीं घर का कोई
कोना।।

बच्चों के शोर-गुल के बिना।
स्कूल भी तो हो गया है सूना।।
डेस्क बेंच भी भूल गए हैं मुस्कराना।
दीवारें भी रो पड़ीं।

बच्चों अब तो आ जाओना।।
दोस्तों को याद कर के अब आता है रोना।
बताना अब कुछ न खाना न सोना।।
कोरोना-कोरोना इतना भी तो तंग करो ना।



अनुशी साह
आठवीं 'अ'

सफलता

मुड़ जाएँगी हाथों की लकीरें,
करो हिम्मत तूफानों से लड़ने की।
होते-होते पीछे रह जाओगे,
अगर हमेशा बात करोगे किस्मत की।
किस्मत में नहीं लिखा ऐसा कि
हासिल होगा कुछ बैठे रहने से,
पूरे होंगे सारे सपने एक दिन
अगर न डरोगे तुम मेहनत करने से।।



समीर बाबू खरे
आठवीं 'अ'

लॉकडाउन का समय

क्या सोचा था क्या हो गया ?
नई कक्षा शुरू होने से पहले ही,
लॉकडाउन हो गया।
तीसरी से चौथी और चौथी से पाँचवीं में आ गए।
पर ये साल भी ऐसे ही निकल गया।
क्या थी वो खुशियाँ, जब रविवार आता था,
अब तो हर रोज, रविवार हो गया।
दादा-दादी, नाना-नानी से
मिले काफ़ी वक्त हो गया।
हाय! ये लॉकडाउन क्यों हो गया ?
जिन दोस्तों से करते थे हम झगड़े,
उनसे मिलने को तरस गई आँखें हमारी,
सभी रहे सलामत, यही दुआ है हमारी।
अगर लॉकडाउन से बाहर आना है,
तो सबको वैक्सीन लगवाना है।



निमित श्रीवास्तव
पाँचवीं 'अ'

मन होता

मन होता कुछ बन जाऊँ,
मन होता कुछ बन जाऊँ।
नीले गगन को छू जाऊँ,
आसमान की सैर लगाकर
इन्द्रधनुष में छिप जाऊँ।
टिम-टिम करते तारे बन जाऊँ।
जुगनू बनकर लौ बिखराऊँ,
सूरज की किरणों को लेकर
जग को जगमग मैं करवाऊँ।
कभी लगे हवा बन जाऊँ,
धरती माँ को महकाऊँ
और कभी मैं तितली बनकर
फूलों के ऊपर मंडराऊँ।
चंचल, सुंदर मछली बन जाऊँ,
नदियों के अंदर तैर लगाऊँ,
कभी सोचूँ मैं झरना बनकर
झर-झर-झर-झर बहता जाऊँ।
इतनी-सी है चाह मेरी ये,
मन होता कुछ बन जाऊँ।



दिव्येश मलिक
चौथी 'ब'

जिंदगी

कुछ अच्छी, कुछ बुरी है।
जिंदगी यादों से भरी है।
खुशी मिलती है मुझे
किसी रोते को हँसाने से,
दोस्तों से गपशप,
और रूठों को मनाने से।
दादी की कहानी से,
भाई की शैतानी से,
बिगड़ी चीजों को बनाने से,
कुछ नया कर जाने से।
दुख होता है मुझे,
मन में चोट लग जाने से,
जो सोचा वह न कर पाने से।
जब भी जिंदगी ने बुरा वक्त दिखलाया है,
खुद को मैंने पहले से मज़बूत पाया है।
एक बात जो जिंदगी ने मुझे सिखाई है,
यहाँ न सुख स्थायी है न दुख स्थायी है।
हर दुख के बाद आगे बढ़ते जाना है,
जिंदगी में बस आगे बढ़ते जाना है।
बस आगे बढ़ते जाना है।



चैतन्या बघेल
आठवीं 'ब'

माँ वह आप हो

हजारों वर्ष पूर्व उस माँ ने हमें यह प्राण दिए,
वृक्ष दिए, लघुप्राण दिए।
अपनी गोद में पाला उसने,
फूलों की तरह प्यारी, मखमल की तरह कोमल।
शहद की तरह मीठी, धरती की तरह सहनशील।
माँ वह आप हैं,
जो हर पल हमारा भला सोचती,
गलत काम पर हमें टोकती,
सारे कष्ट सहकर हमें जन्म देती,
हर मोड़ पर हमारा सहारा बनती,
माँ वह आप हैं।
पल-पल की खुशियाँ जिनसे हमें मिलती,
जिनके हृदय में हमारे लिए सदा ममता भरी रहती,
ईश्वर ने जिन्हें इतना पवित्र बनाया,
माँ वह आप हैं।
जिस दिन ईश्वर ने तुम्हें बनाया,
उन्होंने यही कहा है,
“मैंने इस संसार में सबसे पवित्र निर्मल एवं कोमल
माँ को बनाया।”



सेजल पटेल
सातवीं 'अ'

पिता

माँ जीवन देने वाली होती है।
पर पिता जीवन जीना सिखाते हैं।
माँ पेड़ के पत्ते के समान होती है।
जो हर मौसम में चादर के समान सुकून देती है।
पर पिता उस पेड़ की जड़ होते हैं,
जो हर मौसम में अपने परिवार को थामे रखते हैं।
जीवन में उमंग है,
पिता हर खुशियों के रंग हैं।
न टूटे कोई उम्मीद अगर
पिता तू मेरे संग है।

जीने का सलीका है,
रहन-सहन का ढंग है।
महफूज़ वो इंसान अगर पिता जिसके संग है।
तुमसे खुशियों का रंग है,
तुमसे हर राहें आसान
जो तू न साथ तो हर रास्ता तंग है।



अंश अग्रवाल
तीसरी 'ब'

सबसे प्यारी मेरी माँ

सुबह जागती सबसे पहले,
नहीं पता वो सोती कब है ?
दिन भर देखा उसे भागते,
नहीं पता वो रुकती कब है?
ऐसी है वो मेरी मा,
सबसे प्यारी मेरी माँ ।

अच्छा बुरा मुझे समझाती,
नई सीख वो रोज सिखाती ।
कमी चोट जो मुझे लगे तो,
झट से वो मुझे गले लगाती ।
प्यार बहुत करती है मुझे,
मेरी भोली भाली प्यारी माँ,
सबसे प्यारी मेरी माँ ।

नज़र हमेशा रखती मुझ पर,
नहीं शरारत करने देती ।
फिर भी बात न मारूँ तो,
जोर की डाँट लगाती माँ ।
रग हमेशा मुझमें भरती,
प्यारे रंगो वाली माँ
सबसे प्यारी मेरी माँ ।



शायं साहू
छठवी 'ब'

शिक्षक

जीवन में जो राह दिखाए,
सही तरह चलना सिखाए ।
माता पिता से पहले आते,
जीवन में सदा आदर पाते ।
सबकी मान प्रतिष्ठा जिनसे,
सीखी कर्तव्यनिष्ठा जिनसे,
कमी रही न दूर में जिनसे ।
वह मेरे पथ प्रदर्शक हैं जो,
मेरे मन को भाते हैं जो,
वह मेरे शिक्षक कहलाते ।
कमी है शात, कभी धैर्यवान,
स्वभाव में सदा गंभीर,
मन में सदा दबी रही ये इच्छा,
काश! मैं बन पाती,
जैसे मेरे शिक्षक की तस्वीर ।



एजल खाड्केकर
पाँचवी 'ब'

गलत नंबर

हमारा टेलीफोन है कितना महान,
एक नमूना तो देखिए श्रीमान,
हमने लगाया रेलवे इंकायरी
और पहुँच गया कब्रिस्तान ।

हुआ यूँ

कि हमें अपने भाई की शादी में जाना था, और ट्रेन से आरक्षण कराना था।

इसलिए हमने रेलवे इंकायरी का नंबर मिलाया,

मगर उधर कब्रिस्तान के मैनेजर ने फोन उठाया।

बोला फरमाइए,

हमने कहा, भाई साहब दो सीट चाहिए, क्या मिल पाएगी ?

उसने कहा, हम बैठे ही आपकी सेवा के लिए हैं।

हमारी सेवा कब काम आएगी, हमारे होते आप बिल्कुल मत घबराइए,

दो सीट तो क्या पूरा कब्रिस्तान खाली है, अपने पूरे खानदान को ले आइए।



हंसिका आनंद
पहली 'अ'

प्यारे पापा

ओ पापा ,आप मेरी जान है,
अरे! आप तो मेरी शान है ।
मेरी एक ही दुआ है हमेशा ,
जो खुशी किसी को भी न मिली हो ,
वह खुशी आपके नाम है,
ओ पापा आप मेरी जान है ।
लेंगली पकड़कर मुझे चलना सिखाया,
अगर मैं गिरी तो मुझे सठना सिखाया ।
मुझे जो भी चाहिए, वह सब दिलाया,
एक बात हमेशा याद रखना पापा,
आप मेरे लिए सबसे अच्छे इंसान है,
ओ पापा आप मेरी जान है ।
मेरी खुशी के लिए सब कुछ कुर्बान
किया,
अपना सब कुछ मेरे नाम किया ।
मेरा वादा है यह आपसे पापा,
हमेशा आपका नाम रोशन करूँगी,
आप संपूर्ण परिवार के सम्मान है,
ओ पापा, आप मेरी जान है ।



अनुष्का राय
पाँचवीं 'ब'

निद्राहीन रात या नहीं

उन रातों में जब नींद नहीं आती
तब यादें आ जाती।
फिर क्या होता है ?
एक हरा कौआ और एक काला तोता ।
दोनों उड़ते हैं गुलाबी आकाश में
शायद किसी की तलाश में।।
ऐसा लगा कि उनके पीछे मैं हूँ,
सोचा कि कहाँ चले दोनों वह देख लूँ।
ऊँचे पहाड़ घने जंगल
तथा बहती नदियों को पार कर,
पहुँचे एक गुफा के अंदर ।
जहाँ मिला आधा सिंह आधा नर।
उस प्राणी ने किया दहाड़
और खुला एक बड़ा किवाड़।।
उस द्वार से आई सूरज की किरण
और अंदर दिखा एक दौड़ता हिरण।
मैंने अचानक उठ कर चारों तरफ देखा,
तो मेरे कमरे के बिस्तर पर मैं और मेरी माँ सुलेखा।
क्या यह सपना था कहीं!
परंतु नींद तो आई नहीं।।



एम. भावना
आठवीं 'अ'

“ईसा मसीह की तरह सोचो और तुम ईसा बन जाओगे; बुद्ध की तरह सोचो
और तुम बुद्ध बन जाओगे। जिंदगी बस महसूस होने का नाम है। अपनी
ताकत, हमारी कला-कौशल का नाम है, जिनके बिना ईश्वर तक पहुँचना
नामुमकिन है।”

—स्वामी विवेकानंद

एकता में शक्ति

एक बिल्ली थी। उसे बहुत भूख लगी थी। उसने सोचा कि मैं एक पाठशाला खोलती हूँ। मैं वहाँ बहुत सारे चूहों को बुलाऊँगी। अगले दिन उसने पाठशाला खोला। वहाँ बहुत सारे चूहे आए। वह चूहों को उल्टा-पुल्टा पढ़ाती थी। जैसे ही छुट्टी होती, तो वह एक चूहे को खा जाती। ऐसे ही कुछ दिनों के बाद चूहों ने सोचा, कि हम बीस चूहे थे, अब बारह कैसे रह गए ? आठ और चूहे कहाँ गए ? अगले दिन हम ऐसा करेंगे कि जब हमारी छुट्टी होगी, तो जैसे ही बिल्ली आखरी वाले चूहे को पकड़ेगी, तो आखरी वाला चूहा जोर से चिल्लाएगा फिर हमें पता चल जाएगा। फिर हम सब बिल्ली पर झपट जाएँगे। अगले दिन ऐसा ही हुआ। बिल्ली वहाँ से भाग गई। तो इस कहानी से हमें यह सीख मिलती है, कि एकता में शक्ति है।

तृप्ति भूपेन्द्र
तीसरी 'अ'



अच्छाई का फल

एक समय की बात है। चार भाई अपने घर जा रहे थे। रास्ते में उन्हें हाथी का एक बच्चा कीचड़ में पड़ा मिला। उन सभी ने मिलकर उसे कीचड़ से बाहर निकाला। हाथी के बच्चे ने उन्हें धन्यवाद कहा और चला गया। फिर कई सालों बाद चारों भाई मिलकर जंगल में शिकार करने गए। सब इधर-उधर देख रहे थे। पर कोई शिकार नहीं मिला और अचानक उनके सामने एक शेर आ गया। वे सब लोग डर गए और जान बचाने के बारे में सोचने लगे। तभी उनके सामने एक हाथी आ गया और उसने शेर को भगा दिया। वह वही हाथी था जिसकी उन्होंने जान बचाई थी।

शिक्षा – अच्छे काम करने से अपने साथ भी अच्छा होता है।

मयंक कुमार
चौथी 'ब'



जादुई पत्थर

एक बार की बात है। एक जंगल में अनेक जानवर रहते थे। और वे बहुत ही खुशी से अपना जीवन व्यतीत कर रहे थे। लेकिन एक दिन अचानक नदी का पानी सूख गया, और सब जानवर यह देखकर चिंतित हो गए। उन्होंने इस खबर को राजा तक पहुँचाया। जंगल के राजा शेर ने सभी जानवरों से कहा – 'हम सबको मिलकर इसका उपाय ढूँढना चाहिए। वहीं दूर कोने में कुछ मित्र खड़े थे। उनमें एक नन्हा हाथी, बंदर, खरगोश और चूहा था। वे इस समस्या का हल निकालना चाहते थे। लेकिन उनकी बातों को कोई सुन नहीं रहा था। फिर वे चारों किसी को बिना बताए इस समस्या का समाधान ढूँढने के लिए अकेले निकल पड़े।

इधर जंगल में बाकी जानवर अपने जमा किए हुए पानी से गुजारा कर रहे थे। लेकिन धीरे-धीरे पानी खत्म होने लगा और सब परेशान होने लगे। इस समस्या का कोई हल निकल नहीं रहा था।

जहाँ सब परेशान थे, वहीं वे चारों इस समस्या का हल निकालने के लिए बहुत सारी कठिनाइयों का सामना कर रहे थे। पानी की तलाश में चलते-चलते उन्हें एक घर दिखाई दिया। वह घर एक दुष्ट भालु का था। उस घर में जाने की उनकी हिम्मत नहीं हो रही थी। लेकिन वे चारों अपनी बहादुरी से उस घर की तरफ गए। घर के अंदर बहुत सन्नाटा था। फिर अचानक से कुछ अजीब आवाज़ आई। और वे सब डरकर छिप गए। उसके बाद बंदर को एक चमकता हुआ पत्थर दिखाई दिया। बंदर उस पत्थर के पास गया और पीछे-पीछे हाथी, खरगोश और चूहा भी गए। चमकते हुए पत्थर पर एक पहेली लिखी हुई थी। " वह क्या है जो भागता है पर चलता नहीं है ? फुसफुसाता है पर बोलता नहीं। बिस्तर होते हुए भी सोता नहीं। मुँह होते हुए भी खाता नहीं ? " अचानक से भालु उन चारों पर झपटने वाला ही था कि उन चारों ने पहेली सुलझा दी। उनका उत्तर था – 'नदी'

उत्तर देते ही पानी का बहाव आया और दुष्ट भालु को बहाकर ले गया। पानी देखकर वे चारों खुश होकर जंगल की तरफ चल दिए। सारे जानवर खुशी-खुशी अपना जीवन व्यतीत करने लगे।

प्रत्युषा सरकार
तीसरी 'अ'



मेरी भूल

जीवन में कुछ ऐसी बातें होती हैं, जिन्हें हम भुला नहीं पाते। एक बार की बात है, हम दोनों भाई जब छह साल के थे। हमारे पिताजी रात्री कालीन ड्यूटी समाप्त करके घर आकर सुबह के वक्त सो रहे थे। हमारी माँ ने हमें नहलाकर छत पर खेलने के लिए कहा और खाना बनाने चली गई। हमें छत पर खेलते समय एक लोहे की छोटी-सी छड़ी मिली। हम दोनों भाई उससे खेलने लगे। तभी अचानक उस छड़ी से मेरे भाई के सिर पर बहुत गहरी चोट लग गई। हम दोनों ही रोने लगे। माँ दौड़कर वहाँ आई। उसने देखा कि मेरे भाई के सिर से खून बह रहा था। उन्होंने उसे उठाया और फिर पिताजी को जगाया। उसके बाद हम सब अस्पताल चले गए। वहाँ डॉक्टर ने मेरे भाई को देखा और कहा कि सिर पर गहरा घाव हुआ है, टाँके लगाने पड़ेंगे। फिर मेरे भाई को वहाँ से तुरंत आपातकालीन कक्ष में ले गए। हमें बाहर उसके रोने की आवाज़ आ रही थी। मैं भी बहुत डर गया था और रोने लगा। फिर थोड़ी देर बाद वे भाई को लेकर बाहर आए। उसके सिर पर पट्टी बँधी हुई थी। घर आने के बाद माँ और पिताजी ने समझाया कि हर चीज़ खेलने के लायक नहीं होती। अगर कुछ मिलता है तो पहले हमें दिखाना चाहिए। थोड़े दिन बाद मेरे भाई के सिर की चोट ठीक हो गई। पर मैं आज तक इस बात को भुला नहीं पाया।



खुशांश बगोरिया

आठवीं 'ब'

परिवर्तन

जब मैं पहली कक्षा में थी, तो हम विंध्यनगर से इटारसी रहने जाने वाले थे। यह पहली बार मैं दूसरी जगह जाने वाली थीं। मैं दुखी थी क्योंकि उस जगह और दोस्तों को छोड़ना नहीं चाहती थी। हम एक बहुत ही सुंदर कॉलोनी में रहने लगे जहाँ पार्क बहुत सुंदर था। पहले मैं वहाँ के बच्चों से बात करने में हिचकिचा रही थी। फिर जब मैंने उनसे बात की, तो वे मुझे बहुत अच्छे लगे। धीरे-धीरे वे मेरे बहुत अच्छे दोस्त बन गए। मैंने अपने विद्यालय में भी दोस्त बनाए। वहाँ जब मैंने चौथी कक्षा प्रारंभ की तो हमें फिर से दूसरी जगह जाना पड़ा। मैं इस बार भी दुखी थी, पर मैं जिस जगह गई, वहाँ मुझे विंध्य नगर की एक दोस्त मिल गई और मैंने फिर से नए दोस्त बनाए। तो अगर मैं नई-नई जगहें नहीं जाती, तो मैं इतने सारे लोगों से नहीं मिल पाती और नई-नई जगहें नहीं देख पाती। हमें दुख होता है जब हम पुरानी जगह को छोड़ते हैं पर नई जगह हमें और अच्छी लगने लगती है। हम परिवर्तन से घबराते हैं पर हमारे व्यक्तित्व के विकास के लिए यह बहुत आवश्यक है।



अरुणिमा राय

आठवीं 'ब'

संस्कृतभाषायाः महत्त्वम्

संस्कृतभाषा संसारस्य प्राचीनतमा मुख्या च भाषा अस्ति। प्राचीने समये एवैषा भाषा सर्वसाधारणा आसीत्। संस्कृतस्य साहित्यम् अति विशालम् अस्ति। संस्कृतभाषा सरला, मधुरा, परिष्कृता च अस्ति। सर्वे जनाः संस्कृतभाषायाम् एव वदन्ति स्म। अनेके ग्रन्थाः अस्याम् एव भाषायाम् एव सन्ति। वाल्मीकिः, व्यासः, कालिदासः अन्ये चापि अनेके प्रसिद्धाः कवयः संस्कृतस्य श्री वृद्धिम् अकुर्वन्। संस्कृतसाहित्यस्य अध्ययनेन सद्विचाराः स्वयमेव उत्पद्यन्ते। एषा एव अस्माकं पूर्वजनानाम् आर्याणां सुलभा, शोभना, गरिमामयी च वाणी। एषा भाषा 'देववाणी' अपि कथ्यते। अस्याम् भाषायाम् अलौकिकाः गुणाः सन्ति। जीवनस्य सर्वसंस्कारेषु संस्कृतस्य प्रयोगः भवति।

अधुनापि सङ्गणकस्य कृते संस्कृतभाषा अति उपयुक्ता अस्ति। संस्कृतभाषैव भारतस्य प्राणभूता भाषा अस्ति।

राष्ट्रस्य ऐक्यं च साधयति। भारतीयगौरवस्य रक्षणायएतस्याः प्रसारः सर्वैरेव कर्तव्यः।



ऋषिका गुप्ता
नवमी 'अ'

गुरुः

गुरुः यदि पार्श्वे भवेत्,
मासाः अपि कलावत्,
गुरुः यदि दूरम् भवेत्,
कलापि मासवत् प्रतीयते।
जीवनदातृभ्याम् मातृपितृभ्याम्,
दूरम् गमनम् तु सरलम्,
परं जीवनं कथम् जीवितव्यम् इति
मार्गदर्शकेभ्यः गुरुभ्यः
दूरम् गमनम् अति कठिनम्।।



एंजल बगाडिया
अष्टमी 'ब'

संगीत : जीवनस्य एकः महत्वपूर्ण अविभाज्य भागः

'साहित्यसङ्गीतकलाविहीनः साक्षात्पशुः पुच्छविषाणहीनः'
सङ्गीतं तत् ध्वनि अस्ति, यत् कर्णो प्रसन्नम् करोति। इदम् अपि कलायाः एकम् रूपम् अस्ति। सङ्गीतस्य सृजनम् तु अनेकाभ्यः गतिविधिभ्यः कर्तुम् शक्यते। यथा गायनम्, सङ्गीत वाद्ययन्त्राणाम् वादनम्, अथवा अन्यवस्तूनाम् उपयोगेभ्यः।

अधुना तु संगीतम् जीवने प्रासंगिकम् एव अस्ति। अद्यत्वे अशांते समये हिंसा अतिवादः इत्यादि सामाजिक दुर्वृत्तयः मानवजीवनम् दिशाहीनम् करोति। अस्मिन् विषमकाले संगीतादि ललितकलाः तु अशांत हृदयम् शान्तम् करोति। सङ्गीतस्य तु अनेके प्रकाराः सन्ति यथा – शास्त्रीय, लोक पाश्चात्य ब्लूक, रॉक, जैजादयः। प्रत्येक संस्कृतेः तु भाषा, क्षेत्रादिरूपेण सङ्गीतस्य भिन्न भिन्न रूपाणि सन्ति। भारतीय संस्कृत्याम् शास्त्रीय, कर्नाटक, हिन्दुस्तानी चेति सङ्गीतस्य रूपाणि सन्ति। शैली तु कापि भवितुम् शक्यते परं सर्वाणि अपि रूपाणि समानरूपेण मनः आह्लादयन्ति।

गायनेन वादनेन च शरीरस्य विभिन्नानि अङ्गानि यथा मुखम्, पृष्ठः, ग्रीवा, उदरम्, स्कन्धम् आदि सक्रियाः भवन्ति। नियमितरूपेण गायनेन श्रवणेन च रोगिणः अपि स्वस्थाः भवन्ति। अतः चिकित्सकाः अपि रोगिणम् सङ्गीतश्रोतुम् कथयन्ते। इदम् प्रमाणितम् यत् अस्य गायनेन श्रवणेन च शारिरिक, मानसिकसमस्यायाः निराकरणम् निवारणम् भवति।



प्रियांशा मोहन्ती
दशमी 'ब'

शिक्षायाः महत्त्वम्

शिक्षा तु सा प्रक्रिया अस्ति यया अध्ययनम् अध्यापनम् च सम्पाद्यते। शिक्षाम् विना तु वयं किमपि लक्ष्यं प्राप्तुं न शक्नुमः। इयम् अस्माकं उज्ज्वल भविष्यस्य मार्गम् प्रशस्यते। शिक्षायाः उच्च-स्तरम् जनेभ्यः सामाजिकं पारिवारिकम् च सम्मानम् प्राप्तुम् सहायताम् करोति। शिक्षितेभ्यः जनेभ्यः एव राष्ट्रस्य सम्पूर्ण विकासः समृद्धिः च भवति। विद्या निर्धनतायाः शमनम् करोति। शिक्षायाः तात्पर्यम् पुस्तकानाम् ग्रन्थानाम् पठनम् परीक्षायाम् उच्चाङ्कानाम् अर्जनम् नास्ति। अस्याः मुख्य उद्देश्यम् तु स्वस्थ समाजस्य निर्माणम् अस्ति। इयं तु दैनिकजीवने नैतिकमूल्यानाम् ग्रहणस्य साधनम् अस्ति। शिक्षया एव वयं समाजे सार्थकपरिवर्तनम् कर्तुं शक्नुमः। अतः शिक्षा समाजस्य सर्वेभ्यः वर्गेभ्यः अत्यावश्यकम् अस्ति। अस्माकम् भारतवर्षे अद्यापि वन्यक्षेत्रेषु सुदूर ग्रामेषु च शिक्षायाः उपलभ्यता नास्ति। अस्याः समस्यायाः निराकरणाय अनेके प्रयासाः सर्वकारेण क्रियन्ते। नीति आयोगेन नव शिक्षा नीति आनीता। अतएव देशे शैक्षिक जागरुकतायाः विस्तार अति आवश्यकी अस्ति।



साक्षी सिंह
नवमी 'अ'

जेठालाल – भिड़े संवाद

भिड़े – जेठालाल! त्वम् कुत्र असि? नीचैः आगच्छ।

जेठालाल – भिड़े! त्वम् किमर्थम् उच्चैः वदसि?

भिड़े – यदि अहम् उच्चैः न वदानि तर्हि किं करवाणि?

जेठालाल – अधुना किम् अभवत् ?

भिड़े – तव पुत्रः टप्पू अतीव चपलः अस्ति।

जेठालाल – मम टप्पू किम् कृतवान्?

भिड़े – सः क्रिकेट कन्दुकेन मम वातायनम् अत्रोटयत्।

जेठालाल – किम् वदसि ? सः तव वातायनम् अत्रोटयत्! इदम् तु अति शोभनम् अस्ति। त्वम् तस्य प्रशंसाम् कुर्येः।

भिड़े – त्वं किम् वदसि ? अहं तस्य प्रशंसाम् करिष्यामि ?

जेठालाल – मम पुत्रः टप्पू युवा भूत्वा स्वक्रीडनेन कीर्तिमानान् स्थापयिष्यति। तस्य असंख्यकाः प्रशंसकाः भविष्यन्ति।

भिड़े – कीदृशः मनुष्यः असि त्वम्!

जेठालाल – अहं तु सत्यम् एव वदामि।

भिड़े – देवा देवा! अहं इदानीं किम् करवाणि ?

जेठालाल – किमपि मा कुरु।

भिड़े – अयम् सम्पूर्णः गडा परिवारः तु इदृशः एव अस्ति।

जेठालाल – आम्। त्वं सत्यं वदसि। समस्त गडा परिवारः एव महान् अस्ति।

भिड़े – हे राम!



अनुष्का गुप्ता – रिमझिम गुप्ता
दशमी 'ब'

YOGA FOR LIFE

Yoga is tangible. Through asanas, children build strength, endurance, confidence as well as the mind-body connection. You can see assess the changes and positivity you feel after having engaged in this for some time. This confidence attained on the yoga mat is then carried into the real world as well along with strength, compassion and acceptance.

Yoga is an age-old art but is relevant in present times more than ever before. When it comes to benefits of yoga, this is just the tip of the iceberg. Has multiple goals and fine rewards which can help you live a healthy and joyful life. Gift your body the abundance of yoga and watch as the benefits slowly unfold.



Ayushi Vishwakarma
Batch
(2016-17)

ALUMNI

Life is what you make it

By Anvi Gupta (Batch 2018-19)

Life is nothing, but a journey
A journey with no bounds
with a path
That is just yours
with no one all around
Which goes with you
And ends in you.



An adventure with
Totally different path
From what it is planned before.
And that too with no search.
Or no pause.

A path which is straight yet go around
And sound yet go straight
Where aim can be seen
But destiny thwarts it off.
You don't know
What to do, where to go.

And then a tiny ray of hope comes
with power of faith and determination
that let you to be
The Master of your journey
Patience become your doctor
Love, power and faith become your mentor.

Life is truly a wonderful gift
Do not let it go simply
Believe it, live it
It is nothing, but it is Everything
Life is what one makes it.

The Power of Emotions

Emotions are powerful, praise and prudent;
Shaping and sculpting your rise or report.
Giving you best or performing your worst,
It's you and you alone upon whom YOU can trust.

Embrace the power or let it rest,
Believe in your soul, to do this you must.
Obliterate any mark or probability of conquest.
Yearning to conquer; then grant this wish.

Smile, hands, humility, life, pain, quality or tremors.
It is the sign of consciousness, lack of confidence
and fearful characters.
Is it to be??

When you get Emotional your hands get sweaty too,
Suddenly begins to tremble without the sign of Mountain Dew.
Confident overpowers distress, there is no middle road.
You proceed with joy and then you realize Winner
present your bid.

The Nervousness or Excitement, its symptoms are almost same;
So flip the switch for your inner Winner and
just erase this power game;

Wish the Sword of Success and Shield of Confidence,
Embrace the Champion !!
You already wear the game.



Anshul Pathak
Batch: 2016-17

You Are Your Own Hero ...

Happiness is the balance of the relationships
of that child and man in you. You will
fall, you will heal, your heart will be
loved, spent by people, but none of them means
you lost, pick yourself up, and get back
to the fight again that's a hero.

We enjoy the life because of that child, so
never let it go. We live a life we
are proud because of that man, so never
give up.

You are Your



Anisha Singh
Batch of 2017

WELCOME
BACK TO SCHOOL



Bal Bharati
PUBLIC SCHOOL
NTPC - SIPAT



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