# Syllabus Plan for the Session 2023-24 CLASS – IX

# SUBJECT- ENGLISH LANGUAGE AND LITERATURE (Code 184)

#### **LEARNING OBJECTIVES-**

- 1. To enable the reader to communicate effectively in real life situations.
- 2. To develop and integrate the use of language skills i.e. listening, speaking and writing.
- 3. To develop interest in and appreciation of literature.
- 4. To revise and reinforce structures already learnt.
- 5. To enhance the learner's creativity and self-monitoring skill as an important part of personal development and inculcation of values.

### **RECOMMENDED BOOKS - Published by NCERT, New Delhi**

- BEEHIVE Textbook for class IX
- MOMENTS Textbook for class IX
- Supplementary Reader for Class IX (WORDS AND EXPRESSIONS-I)

MONTH	NO. OF WORKING DAYS	COURSE CONTENT
April	20	BEEHIVE(Prose): The Fun they had, The sound of music
		Poetry: The Road not taken, The Wind
		MOMENTS: The lost child, The adventures of Toto
		GRAMMAR: Rearranging of sentences
		WRITING: Article
June	12	BEEHIVE(Prose): The Little Girl
		Poetry: Rain on the roof
		MOMENTS: Iswaran ,The story teller
		GRAMMAR: Error Correction/Omission, Modals
		WRITING: Diary writing/Paragraph Writing
July	23	<b>BEEHIVE(Prose):</b> A truly beautiful mind, The snake and the
		mirror
		<b>Poetry:</b> The lake isle of Innisfree, A legend of the northland
		<b>MOMENTS:</b> In the kingdom of fools, The happy prince
		GRAMMAR: Gap Filling Exercises, Subject verb
		Agreement
		WRITING: Story Writing
August	23	BEEHIVE(Prose): My childhood
		Poetry: No men are foreign
		MOMENTS: The last leaf
		GRAMMAR: Sentence transformation, Tenses
		WRITING: Article

September	21	BEEHIVE(Prose): Revision
		Poetry: Revision
		MOMENTS: Revision
		GRAMMAR: Revision
		WRITING: Revision
October	18	BEEHIVE(Prose): Reach for the top Poetry: On
		killing a tree
		MOMENTS: A house is not a home
		<b>GRAMMAR:</b> Error Correction/Omission, Reported Speech
		WRITING: Diary writing/Paragraph Writing
November	18	BEEHIVE(Prose): Kathmandu
		MOMENTS: The beggar
		GRAMMAR: Gap Filling Exercises
		WRITING: Story Writing
December	18	BEEHIVE(Prose): If I were you
2000111301		Poetry: A slumber did my spirit seal
		GRAMMAR: Sentence transformation
		WRITING: Article
January	23	BEEHIVE(Prose): Revision
Januar y	23	Poetry: Revision
		MOMENTS: Revision
		GRAMMAR: Revision
Eshamo	23	WRITING: Revision
February		REVISION
<b>SYLLABUS</b>	PT-I	The Fun they had, The sound of music, The Road not taken, The
		Wind The lost child, The adventures of Toto, Rearranging of
		sentences, Article/Paragraph writing, Gap filling, Editing
	Half Yearly Exam	All topics covered till August
	PT-II	Reach for the top, On killing a tree, A house is not a home
		Kathmandu, <b>The</b> beggar, <b>Error</b> Correction/Omission, Reported
		Diary writing/Paragraph Writing, Gap Filling Exercises, Sentence
		transformation
	Annual Exam	Complete Syllabus
	7 milian Exam	Complete synabus
	Subject	ASL- Speaking and listening activities
	Enrichment (Total	
	marks-5) -	
	(activities with	
	marks)	El Di Lord de Di Lord de Lord
	Multiple	• Ek Bharat Shresth Bharat Activity- Blog Writing on Ek
	Assessment (Total marks-5)	Bharat Shreshtha Bharat. (2.5M)  • Skit- In The Kingdom of Fools(2.5M)
	(activities with	- SAIC III THE KINGUOTH OF LOUIS(2.5IVI)
	marks)	
	Portfolio (Total	Based on Class Observation, Notebook ,Participation in Subject
	marks-5)	Related activities
	/	

## विषय हिंदी शिक्षण उद्देश्य:--

- 1. विद्यार्थियों में स्वतंत्र चिंतन की क्षमता तथा कल्पना शक्ति का विकास करना।
- 2. गद्य एवं पद्य की विभिन्न विधाओं से भाषिक प्रयोगों तथा क्रियाओं द्वारा भाषा संबंधी विशेषताओं का विकास करना।
- 3. संवाद, विज्ञापन, अनुच्छेद, पत्रलेखन एवं नारा लेखन के द्वारा अभिव्यक्ति को प्रभावी बनाने में सहयोग करना।
- 4. व्याकरणिक नियमों और प्रयोगों में होने वाली त्रुटियों को सुधारना।
- 5. विद्यार्थियों में नैतिक मूल्यों का ज्ञान संवर्धन करना।

## पाठ्य पुस्तकें:

स्पर्श-भाग 1, संचयन भाग-1, व्याकरण कुंज-भाग-1

MONTH	NO. OF WORKING DAYS	COURSE CONTENT
April	20	गद्यखंड—2. दुख का अधिकार पद्यखंड—1. रैदास संचयन—1. गिल्लू व्याकरण—1. शब्द और पद रचनाखंड— अनौपचारिक पत्र
June	12	गद्यखंड—3. एवरेस्ट मेरी शिखर यात्रा पद्यखंड—2. रहीम व्याकरण—2. अनुस्वार एवं अनुनासिक रचनाखंड— अनुच्छेद लेखन
July	23	गद्यखंड—4. तुम कब जाओगे अतिथि पद्यखंड—3. गीत—अगीत संचयन—2. स्मृति व्याकरण—3. उपसर्ग एवं प्रत्यय, 4.विराम चिह्न रचनाखंड—संवाद
August	23	गद्यखंड—5.वैज्ञानिक चंद्रशेखर वेंकट रामन् पद्यखंड—4. अग्निपथ व्याकरण—4. अर्थ के आधार पर वाक्य भेद, 5. स्वर संधि रचनाखंड— चित्र वर्णन
September	21	द्वितीय आवधिक परीक्षा हेतु पुनरावृत्ति एवं परीक्षा
October	18	गद्यखंड—6. कीचड़ का काव्य पद्यखंड—6. नए इलाके में संचयन—3. कल्लूकुम्हार की उनाकोटि व्याकरण—पुनरावृत्ति रचनाखंड— पुनरावृत्ति
November	18	गद्यखंड—8. शुक्रतारे के समान पद्यखंड—6. खुशबू रचते हैं हाथ संचयन—4. मेरा छोटा—सा निजि पुस्तकालय व्याकरण— पुनरावृत्ति रचनाखंड— पुनरावृत्ति
December	18	पुनरावृत्ति
January	23	पुनरावृत्ति

February	23	पुनरावृत्ति एवं वार्षिक परीक्षा
SYLLABUS	PT-I	गद्यखंड—2. दुख का अधिकार, 3. एवरेस्ट मेरी शिखर यात्रा
		पद्यखंड—1. रैदास, 2. रहीम के दोहे
		संचयन—1. गिल्लू
		व्याकरण—1. शब्द और पद, 2. अनुस्वार एवं अनुनासिक, 3. उपसर्ग एवं
		प्रत्यय, 4. अर्थ के आधार पर वाक्य भेद
		रचनाखंड–अनुच्छेद, अनौपचारिक पत्र, संवाद एवं चित्र वर्णन
	Half Yearly	गद्यखंड—2. दुख का अधिकार, 3. एवरेस्ट मेरी शिखर यात्रा, 4. तुम
	Exam	कब जाओगे अतिथि
		पद्यखंड—1. रैदास, 2. रहीम के दोहे, 3. गीत—अगीत
		संचयन—1. गिल्लू, 2. स्मृति
		व्याकरण—1. शब्द और पद, 2. अनुस्वार एवं अनुनासिक, 3. उपसर्ग एवं
		प्रत्यय, ४.अर्थ के आधार पर वाक्य भेद, ५. स्वर संधि, ६. विराम चिह्न
		रचनाखंड–अनुच्छेद, अनौपचारिक पत्र, संवाद एवं चित्र वर्णन
	PT-II	2. दुख का अधिकार, 3. एवरेस्ट मेरी शिखर यात्रा, 4. तुम कब जाओगे
		अतिथि, 5.वैज्ञानिक चंद्रशेखर वेंक्ट् रामन्, 6. कीचड़ का काव्य
		पद्यखंड—1. रैदास, 2. रहीम के दोहे, 3. गीत—अगीत, 4. अग्निपथ
		संचयन—3. कल्लू कुम्हार की उनाकोटि, 4. मेरा छोटा—सा निजि
		पुस्तकालय
		व्याकरण—1. शब्द और पद, 2. अनुस्वार एवं अनुनासिक, 3. उपसर्ग एवं
		प्रत्यय, ४.अर्थ के आधार पर वाक्य भेद, ५. स्वर संधि, ६. विराम चिह्न
		रचनाखंड–अनुच्छेद, अनौपचारिक पत्र, संवाद एवं चित्र वर्णन
	Annual Exam	गद्यखंड—2. दुख का अधिकार, 3. एवरेस्ट मेरी शिखर यात्रा, 4. तुम
		कब जाओगे अतिथि, 5.वैज्ञानिक चंद्रशेखर वेंकट रामन्, 6. कीचड़ का
		काव्य, ८. शुक्रतारे के समान
		पद्यखंड—1. रैदास, 2. रहीम के दोहे, 3. गीत—अगीत, 6. अग्निपथ, 7.
		नए इलाके में एवं खुशबू रचते हैं हाथ
		संचयन— 1. गिल्लू, 2. स्मृति, 3. कल्लू कुम्हार की उनाकोटि, 4. मेरा
		छोटा—सा निजि पुस्तकालय
		व्याकरण—1. शब्द और पद, 2. अनुस्वार एवं अनुनासिक, 3. उपसर्ग एवं
		प्रत्यय, 4.अर्थ के आधार पर वाक्य भेद, 5. स्वर संधि, 6. विराम चिह्न
	C1-:4	रचनाखंड—अनुच्छेद, अनौपचारिक पत्र, संवाद एवं चित्र वर्णन विषयसंवर्धन गतिविधियाँ—
	Subject Enrichment	
	(Total marks-	1.वाद—विवाद ( विषय—समसामयिक प्रकरण ) 2.5 अंक 2.प्रस्तुतिकरण ( भारत के विभिन्न राज्यों के ऊपर ) 2.5 अंक
	5) -(activities	2.प्रस्तुतिकरण ( नारत के विनिन्न राज्या के अपर ) 2.5 अक
	with marks)	
	Multiple	1. कक्षा सहभागिता— 2 अंक
	Assessment	2. बहुवैकल्पिक कक्षा-परीक्षाएँ-3 अंक
	(Total marks-	
	5) (activities	
	with marks)	
	Portfolio	1. रखरखाव—1
	(Total marks-	2. समयानुसार कार्यपूर्ति—2
	5)	3. शुद्ध लेखन—2

# विषय : (संस्कृत सम्प्रेणात्मकम्)

अधिगम उद्देश्य-

- 1. संस्कृत भाषा के माध्यम से छात्रों को भारतीय संस्कृति की सम्यक् जानकारी प्राप्त करने के योग्य बनाना।
- 2. संस्कृत भाषा के शुद्ध उच्चारण तथा शुद्ध लेखन पर बल देना। 3. मानवीय मूल्य, पारस्परिक सद्भावना, सहयोग तथा अनुशासन आदि भावनाओं का विकास करना।

अनुशंसित पाठ्य पुस्तक - मणिका भाग 1 , सरस्वती संस्कृत व्याकरण - 9, टुगेदर विद संस्कृत - 9

माह	कार्य दिवस	विषय—सूची
अप्रैल	20	<b>मणिका –</b> अविवेकः परमापदां पदम्, पाथेयम्।
		व्याकरण — उच्चारणस्थानानि, स्वर संधि— दीर्घः, गुणः, वृद्धिः, यण्, अयादि, व्यंजन संधिः— वर्गीय प्रथमवर्णस्य
		तृतीयवर्णे परिवर्तनम्, 'म' स्थाने अनुस्वारः, <b>विसर्ग संधि</b> — उत्वम्, शत्वम्, षत्वम्, सत्वम् । <b>रचना</b> — अपठित
		गद्यांश, पत्र लेखनम्।
जून	12	<b>मणिका</b> — विजयतां स्वदेशः।
		<b>व्याकरण</b> – शब्दरूपाणि– अजन्ताः <b>पुल्लिंग</b> – अकारान्त– बालकवत्, इकारान्त कविवत्, उकारान्त साधुवत्,
		हलन्त् भवत् । स्त्रीलिंग – आकारान्त लतावत्, ईकारान्त– नदीवत्, नपुंसकलिंग – अकारान्त– फलवत्।
		सर्वनाम- अस्मद्, युष्मद्, तत्, किम् (त्रिषु लिगेषु) रचना - अपठित गद्यांश, चित्र वर्णनम्, संवादपूर्तिः।
जुलाई	23	मणिका – विद्यया भान्ति सद्गुणाः, कर्मणा याति संसिद्धिम्।
		व्याकरण — धातुरुपाणि — परस्मैपदिनः— भू, नम्, गम्, अस्, प्रच्छ्, कृ, ज्ञा, क्षाल्, नी (पंचलकारेषु) आत्मपदिनः—
		सेव, लभ् रुच् (लट्-लृट्लकारयोः)
2007	00	रचना – अपठित गद्यांश, चित्र वर्णनम्, कथापूर्तिः।
अगस्त	23	मिणका — तत् त्वम् असि, तरवे नमोऽस्तु। व्याकरण — उपपदविभक्तयः — <b>द्वितीया</b> — समया / निकषा, प्रति, विना, परितः, उभयतः। <b>तृतीया</b> —
		व्या <b>करण</b> — उपपदीवमक्तवः — <b>।द्वताया</b> — समया / ानकवा, प्रांत, विना, परितः, उमयतः । <b>तृताया</b> —   सह / समम् / सार्धम्, विना, अलम्, हीन । <b>चतुर्थी</b> — रुच्, दा(यच्छ्), नमः, कुप्, अलम् (सामर्थ्ये) । <b>पंचमी</b> — विना,
		बहिः, भी, रक्ष् <b>षष्ठी</b> — उपरि, अधः, पुरतः, पृष्ठतः, वामतः, दक्षिणतः। <b>सप्तमी</b> — स्निह्, विश्वस्, निपुण, कुशल।
		<b>रचना</b> – अपठित गद्यांशः, पत्र लेखनम्।
सितम्बर	21	<b>मिणका —</b> पूनरावृत्ति
		<b>व्याकरण</b> –पुनरावृत्ति। रचना– अपठित गद्यांशः, संवाद / कथा पूर्तिः।
अक्टूबर	18	<b>मणिका</b> — न धर्मवृद्धेष् वयः समीक्ष्यते, कवयामि वयामि यामि।
•		<b>व्याकरण</b> –प्रत्ययाः– क्त्वा, तुमुन्, ल्यप्, शतृ। <b>रचना</b> – अपठित गद्यांशः, चित्र वर्णनम्।
नवम्बर	18	<b>मणिका –</b> भारतीयं विज्ञानम्। (केवलं आंतरिक मूल्यांकनाय)
		<b>व्याकरण</b> — अव्ययानि— स्थानबोधकानि — अत्र, तत्र, अन्यत्र, सर्वत्र, यत्र, एकत्र, उभयत्र, कालबोधकानि— यदा,
		तदा,सर्वदा, एकदा, पुरा, अधुना, अद्य, श्वः, ह्यः, <b>प्रश्नबोधकानि</b> — किम्, कुत्र, कित, कदा, कुतः, कथम्, किमर्थम्,
		अन्यानि— च, अपि, यदि, तर्हि, यथा, तथा, सम्यक्, एव।। <b>रचना</b> — अपठित गद्यांशः, पत्र लेखनम्,
_		संवादः / कथापूर्तिः, चित्र वर्णनम्।
दिसम्बर	18	मिणका – भारतेनास्ति मे जीवनं जीवनम्। (केवलं आंतरिक मूल्यांकनाय)
		<b>व्याकरण</b> — संख्याः 1—100 (1—4 केवलं प्रथमा विभक्तौ) <b>रचना</b> — अपठित गद्यांशः, पत्र लेखनम्,
जनवरी	00	संवादः / कथापूर्तिः, चित्र वर्णनम्।
फरवरी	23	पुनरावृत्ति वार्षिकी परीक्षा
भार्च मार्च	22	पापका परावा
<sub>नाय</sub> मूल्यांकन	प्रथम	
भूरपापमा -	आवधिक	<b>व्याकरण</b> — अच्चारणस्थान, संधि, शब्दरुपाणि — अजन्ताः, धातुरुपाणि — परस्मैपदे
	मूल्यांकन	<b>रचना</b> — अपठित गद्यांशः, पत्र पूर्ति, चित्र वर्णनम् / संकेताधारित अनुच्छेद लेखनम्, संवादपूर्तिः।
	अर्धवार्षिकी	<b>मिणका</b> — अविवेकः परमापदां पदम् से कर्मणा याति संसिद्धिम् तक।
	परीक्षा	व्याकरण् — उच्चारणस्थान, संधि प्रकरणम्, शब्दरुपाणि, धातुरुपाणि , उपपद विभक्तयः।
		रचना – अपिटत गद्यांशः, पत्र पूर्ति, चित्र वर्णनम् / संकेताधारित अनुच्छेद लेखनम्, संवादः / कथापूर्तिः।
	द्वितीय	मणिका – अविवेकः परमापदां पदम् से तरवे नमोऽस्तु तक।
	आवधिक	<b>व्याकरण</b> — उच्चारणस्थानम्, संधि ्रशब्दरुपाणि, धातुरुपाणि, कारक उपपद विभक्तयः, प्रत्ययाः, अव्ययाः, संख्याः।
	मूल्यांकन	रचना – अपठित गद्यांशः,पत्र पूर्ति, चित्र वर्णनम् / संकेताधारित अनुच्छेद लेखनम्, संवादः / कथापूर्तिः।
		क्रियाकलाप — श्लोकगायनम्।
	वार्षिक परीक्षा	मिणका — अविवेकः परमापदां पदम् से कवयामि वयामि यामि तक।
		व्याकरण – उच्चारणस्थानम्, संधि प्रकरणम्, शब्दरुपाणि, धातुरुपाणि, कारक उपपद विभक्तयः प्रत्ययाः,
		अव्ययाः, संख्याः।

	<b>रचना</b> – अपठित गद्यांशः, पत्र पूर्ति, चित्र वर्णनम् / संकेताधारित अनुच्छेद लेखनम्, संवादः / कथापूर्तिः।
भाषा संवर्धन	<b>श्रवण कौशल</b> – संस्कृत भाषायाम् श्लोक प्रस्तुति
क्रियाकलाप	<b>लेखन कौशल</b> — संस्कृत भाषायाम् सूक्ति लेखनम्।
(5 अंक)	
बहुविध	– कक्षायाम् पाठितस्य पाठस्य लघुमूल्यांकनम्।
मूल्यांकन	– प्रश्नमंचस्य आयोजनम्।
(5 अंक)	
निवेशसूचिका	कक्षा प्रेक्षणम्, अभ्यासपुस्तिका संघारणम् विषय आधारित क्रियाकलापेषु सक्रिय सहभागितायाम् आधारितम्।
(पोर्टफोलियो)	
5 अंक	

#### **SUBJECT: MATHEMATICS**

#### **LEARNING OBJECTIVES:**

- 1. To develop child's aptitude towards learning of Mathematics.
- 2. To develop the understanding of Mathematical skills of the child.
- 3. To create the ability to solve sums mentally in the child.
- 4. To help the child in dealing with the practical aspects of life.
- **5.** To integrate/correlate the subject with the real life situations.

## **RECOMMENDED BOOKS:**

Mathematics Text book(NCERT)

Together with mathematics, R.D. SHARMA

6	TO OR	·- 
MONTH	NO. OF	COURSE CONTENT
MONTH	WORKING	COURSE CONTENT
	DAYS	
April	19	1. Number System
	19	2. Polynomials
June	12	3. Coordinate Geometry
July	23	4. Linear Equation in Two Variables
	43	5. Introduction to Euclid's Geometry
August		6. Lines and Angles
	23	7. Triangles
	20	
September	21	Recapitulation for Half-Yearly Examination
September	21	recapitalation for Hair Tearry Examination
October	1.0	8. Quadrilaterals
	18	
November	1.0	9. Circles
	18	10. Heron's Formula
December	18	11. Surface Area and Volume
January	23	12. Statistics
February	23	Recapitulation for Annual Examination
SYLLABUS	PT - I	Ch 1 to Ch 3
	Half-Yearly	Ch 1 to Ch 7
	Exam	
	PT - II	Ch 8 to Ch 10

Annual Exam	Ch 1 to Ch 12
Subject Enrichment (Total marks-5) -(activities with marks)	Lab Activities based on all chapters
Multiple Assessment (Total marks-5) (activities with marks)	Quiz, Verbal Test, MCQ Test etc.
Portfolio (Total marks-5)	Based on Class Observation, Notebook ,Participation in Subject Related activities

## Subject- Physics LEARNING OBJECTIVES

1.To enhance scientific approach and attitude in students.

2.To grasp the concepts and ideas related to science.

## **RECOMMENDED BOOKS** -1.NCERT physics

2.NCERT Exampler Physics

MONTH	WORKING DAYS	COURSE CONTENT	
April	20	Chapter-1 Motion	
June	12	Chapter-1 MOTION	
JULY	23	Chapter-2 FORCE AND LAWS OF MOTION	
AUGUST	23	Chapter-2	
SEPTEMBER	21	Chapter-3GRAVITATION	
OCTOBER	18	Chapter-4 WORK AND ENERGY	
NOVEMBER	18	Chapter-4 WORK AND ENERGY	
DECEMBER	18	Chapter-5 SOUND	
JANUARY	23	Revision	
FEBRUARY	23	Exam	
SYLLABUS	PT-1	Chapter1	
FOR	Half Yearly Exam	Chapter1-2	
EXAMS	PT2	Chapter 3	
	Annual Exam	Chapter 1 to 4	
	Subject	Activity :Determination of density of solid,	
	Enrichment	Activity: Pressure Exerted by a Solid Iron Cuboid on Sand.	
	(Total		
	marks-5) -		
	(activities with		
	marks)		
	Multiple	Practice question given in NCERT Exampler	
	Assessment		
	(Total		

marks-5)	
(activities with	
marks)	
Portfolio (Total	Based on Class Observation, Notebook ,Participation in
marks-5)	Subject Related activities

## Subject-Chemistry LEARNING OBJECTIVES

1.To enhance scientific approach and attitude in students.

2.To grasp the concepts and ideas related to science.

## **RECOMMENDED BOOKS** -1.NCERT Chemistry

2.NCERT Exampler Chemistry

MONTH	WORKING DAYS	COURSE CONTENT
April	20	Chapter-1 Matter in our surroundings
June	12	Chapter-1 Matter in our surroundings
JULY	23	Chapter-2 Is matter around us pure
AUGUST	23	Chapter-2 Is matter around us pure
SEPTEMBER	21	Chapter-3 Atoms and molecules
OCTOBER	18	
		Chapter-3 atoms and molecules
NOVEMBER	18	Chapter-4 Structure of atom
DECEMBER	18	Chapter-4 Structure of atom
JANUARY	23	Revision
FEBRUARY	23	Exam
SYLLABUS	PT-1	Chapter1
FOR	Half Yearly Exam	Chapter1-2
EXAMS	PT2	Chapter 3
	A	
	Annual Exam	Chapter 1 to 4
	Subject	Activity- To show properties of matter, Activity to form
	Enrichment	homogeneous and heterogeneous mixture, activity to
	(Total	distinguish between solution suspension and colloids, different
	marks-5) -	methods of purification of mixture.
	(activities with	
	marks)	
	Multiple	Practice question given in NCERT Exampler
	Assessment	
	(Total	
	marks-5)	
	(activities with	
	marks)	
	Portfolio (Total	Based on Class Observation, Notebook ,Participation in
	marks-5)	Subject Related activities

Subject-Biology LEARNING OBJECTIVES

- 1.To enhance scientific approach and attitude in students. 2.To grasp the concepts and ideas related to science.

## **RECOMMENDED BOOKS** -1.NCERT Science

2.NCERT Exemplar Biology

MONTH	WORKING DAYS	COURSE CONTENT
April	20	Theme: The World of the Living Unit II:
		Organization in the Living World Cell - Basic Unit of life : Cell as a
		basic unit of life; prokaryotic and eukaryotic cells, multicellular
		organisms; cell membrane and cell wall, cell organelles and cell
		inclusions; chloroplast, mitochondria, vacuoles, endoplasmic
		reticulum, Golgi apparatus; nucleus, chromosomes - basic
		structure, number.
June	12	Revision of the Organization of the living world
JULY	23	Tissues, Organs, Organ System, Organism:
		Structure and functions of animal and plant tissues (only four types
		of tissues in animals; Meristematic and Permanent tissues in
		plants).
AUGUST	23	Revision of Tissues
SEPTEMBER	21	Exam PT-I
OCTOBER	18	Theme: Food Unit IV: Food Production Plant and animal breeding
		and selection for quality improvement and management; Use of
		fertilizers and manures; Protection from pests and diseases;
1101/514050	40	Organic farming.
NOVEMBER	18	The chapter Natural Resources (NCERT Chapter 14) will not be
		assessed in the year-end examination. However, learners may be
		assigned to read this chapter and encouraged to prepare a brief
		write up on any concept of this chapter in their Portfolio. This may
		be for Internal Assessment and credit may be given for Periodic
		Assessment/Portfolio. 2. The NCERT text books present information in boxes across the book. These help students to get
		conceptual clarity. However, the information in these boxes would
		not be assessed in the year-end examination.
DECEMBER	18	Activity 1: Description and display of the microscope and its
DECLIVIDER	10	parts
		Activity 2: Preparation of stained temporary mounts of (a) onion
		peel, (b) human cheek cells & to record observations and draw
		their labeled diagrams.
		Activity 3: Unit-II 5. Identification of Parenchyma, Collenchyma and
		Sclerenchyma tissues in plants, striped, smooth and cardiac muscle
		fibers and nerve cells in animals, from prepared slides. Draw their
		labeled diagrams.
JANUARY	23	Revision for Annual Exam
FEBRUARY	23	Annual Exam
SYLLABUS	PT-1	Chapter The basic Fundamental Unit of Cell
FOR	Half Yearly Exam	Chapter Tissues
EXAMS	PT2	Chapter Food Production and Animal Breeding
	Annual Exam	All the three chapters.
	<b>+</b>	1
	Subject	Activity 1: Description and display of the microscope and its

Enrichment (Total marks-5) - (activities with marks)	parts Activity 2: Preparation of stained temporary mounts of (a) onion peel, (b) human cheek cells & to record observations and draw their labeled diagrams. Activity 3: Unit-II 5. Identification of Parenchyma, Collenchyma and Sclerenchyma tissues in plants, striped, smooth and cardiac muscle fibers and nerve cells in animals, from prepared slides. Draw their labeled diagrams.
Multiple Assessment (Total marks-5) (activities with marks)	Practice question given in NCERT Exemplar
Portfolio (Total marks-5)	Based on Class Observation, Notebook ,Participation in Subject Related activities

# **Subject-Social Science**

#### **LEARNING OBJECTIVES**

- 1. To stimulate the child's interest in the socio political and geographical aspects of the country and the world.
- 2. To promote learning opportunities to the students by involving them in creative activities like project work thusenhancing their aesthetic sense and social development.
- 3. To motivate them to develop reasoning skills.
- 4. To provide opportunities to the students to explore their environment.
- 5. To develop curiosity and spirit of enquiry among students.

#### **RECOMMENDED BOOKS**

- 1. India and the Contemporary World Part I
- 2. Democratic Politics Part I

#### **SUBJECT- ARTIFICIAL INTELLIGENCE**

#### **LEARNING OBJECTIVES-**

- To understand and appreciate Artificial Intelligence and describe its applications in daily life. To relate, apply and reflect on the human-machine interactions
- Understand and identify the three key domains of AI
- To appreciate complexity of real world issues
- Critically think about the cost and benefits of AI technology.
- To understand how AI projects are designed
- Acquire introductory Python Programming skills

## **RECOMMENDED BOOKS -**

**CBSE Handbook Artificial Intelligence (Class IX)** 

Essential of Artificial Intelligence by Kartik Sharma (Sultan Chand)

MONTH		COURSE CONTENT
	DAYS	
April	20	Communication Skills (Employability Skills)
		2. Self Management Skills (Employability Skills)
June	12	3. ICT Skills (Employability Skills)
July	23	Unit 1 : Introduction to Artificial Intelligence
August	23	Unit 2 : Introduction to AI Project Cycle
		Unit 4: Python
September	21	Mid Term Examination
October	18	Unit 3 : Neural Network
		Unit 4: Python
November	18	Unit 4: Python
December	18	4. Self Management Skills (Employability Skills)
		5. Green Skills (Employability Skills)
January	23	Revision
February	23	Annual Examination
SYLLABUS	Half Yearly Exam	Employability Skills (Lesson 1 to 3)
		Theory: AI (Unit 1 and Unit 2)
		Practical: Python
	Annual Exam	Employability Skills (Lesson 2,3 and 4)
		Theory: AI (Unit I to 3)
		Practical: Unit 4: Python